





B-TECH AV MOUNTS

PROFESSIONAL AUDIO VISUAL MOUNTING SOLUTIONS

2022 FULL RANGE PRODUCT CATALOGUE









WELCOME TO THE B-TECH CATALOGUE

The year 2022 is a significant milestone in B-Tech's history as it marks our 50th Anniversary

At B-Tech it is not often that we get time to reflect on the past. However, given that it is our 50th birthday this year, I thought it would be nice to try and put together a 'Brief History of B-Tech' to give our team an idea of B-Tech's heritage and what has been achieved during the past 50 years. Feedback was overwhelmingly positive, and it was suggested that we should share this wider. I am pleased to say that you will find this history included in this catalogue (pages 6 to 17), and I hope you can take the time to read this. During this reflection, it became clear how much has happened and how far the company has evolved, especially over the past 20 years. What I have known, and is clear from our 'Brief History...' is that none of B-Tech's success would have been possible without such a great team. It is not possible to list everyone here but I am extremely grateful to everyone who has played a part in B-Tech's evolution over the past 50 years.

I cannot avoid mentioning the challenges that everyone has faced over the past two years with the impact of Coronavirus. The toll has been incredible, and it has brought a new way of looking at life; a new way of living life to so many of us throughout the world. We have done the best we can to adapt to this new world and again I thank the B-Tech team for their efforts and sacrifices to keep the Company operating during the challenging circumstances.

Over the past year, we have expanded our operations in North America, with an awesome new operational facility in California and have appointed multiple rep groups covering the US market. In the APAC region our presence in Korea, China and Vietnam has grown despite these countries being hard-hit by the restrictions related to Covid. Our European HQ in Brussels has undergone extensive upgrades to the office space, showroom, meeting facilities, a new training centre and increased warehousing space – it is now triple the size of premises that we had two years ago. In the UK, we have invested in a fully-functional workshop onsite that furthers the possibilities with our Bespoke Mount Fabrication (BMF) division, allowing the design team to produce and test prototypes, produce one-off bespoke solutions as well as short-run productions to cater for the increasing demand for our dvLED mounting solutions.

In addition to these operational improvements, our Design Department has been busier than ever embracing the *Shokunin* spirit. Over the past 12 months, we have launched many significant products, including an updated version of the BT8312 (page 56), which combines the best features of the BT8310 and BT8312, our new BT4000 range of floor bases and stands (pages 93 & 198), more specialist mounting solutions in the System X range, various AV media storage units, dedicated video bar and UC equipment, as well as a new motorised flat screen stand/trolley. The demand for dvLED mounting solutions has been incredible, leading to some spectacular installations, such as the outdoor LED banner and signage at Wembley Stadium in London. Furthermore, we have also launched a newly expanded range of mounting solutions designed specifically for the surveillance market (page 206). As is often said, one must "Innovate or Die" so it is great to see a plethora of new products featured in this 50th Anniversary Catalogue.

As B-Tech starts our second half-century, the future is bright as we have an exciting new generation to lead us into the next chapter.

I hope you ready for the next episode...



Matt Bennett

Chairman & CEO

B-Tech International Group

"The future is bright at B-Tech as we have an exciting new generation coming through the ranks to lead us into the next chapter"

CATALOGUE HIGHLIGHTS

NEW FOR 2022



50th Anniversary take a voyage **Updated** and improved full



into the 50 year history of B-Tech service videowall mounts



New dvLED mounts including curved displays



New motorised height adjustable trolley and stand



New screen mounts with pulldown/slide-out AV storage trays



New full motion flat screen wall mounts



Updated and Improved design for floor stands & components



System V New range of CCTV mounts for the security sector

PRODUCT INFORMATION KEYS

Product pages feature easy to use, quick reference icons which highlight the key technical information for every product. Below is an explanation of the different icons used throughout the B-Tech catalogue.





Tilt Range



Swivel Range



Rotation



Yaw Range



Roll Range



Micro-Adjustment



Configure as Required



Motorised



Recommended Max Screen Size



Max VESA® Size



Post Installation Screen Alignment



Heiaht Adjustment



Compatible with B-Tech Accessory Collars with System X



Compatible



Antibacterial Powder Coating

GUIDE ONLY - LARGER SCREENS MAY FIT MOUNT IF WITHIN THE

REFERS TO THE FIXING

THE SCREEN CAN BE LATERAL ADJUSTED AFTER EASY HEIGHT

USE COLLARS TO A MOUNT TO 050MM POLES

SYSTEM X IS A PREMIUM RANGE OF COMPONENTS WHICH FIT TO COLUMNS & RAILS

USED ON B-TECH'S MEDICAL MOUNTS







Silver



Zinc

COLOUR ICONS ARE SHOWN WHEN A PRODUCT IS AVAILABLE WITH MORE THAN ONE COLOUR OPTION









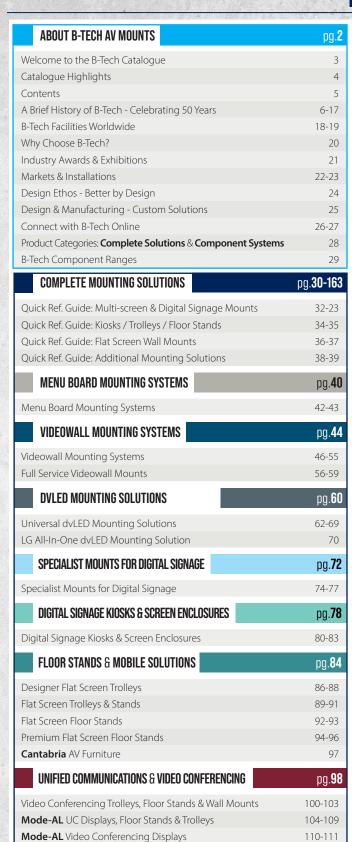
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Matt Bennett Chairman & CEO **B-Tech International Group**

A BRIEF HISTORY OF B-TECH

CELEBRATING 50 YEARS











Today, B-Tech is an award-winning AV Mounting Solutions industry innovator with a truly global presence. However, it all started from very humble beginnings in 1972, 50 years ago. My father, Martin Bennett, is a true entrepreneur. Having set up initially as a 'man with a van' in South London, focused on door-to-door selling of AV components, he later evolved the business into an original design manufacturer of audio and video accessories. These ranged from sourcing control switches to mounting brackets for televisions, projectors and loudspeakers. And all of this was without a formal engineering background. I joined B-Tech in 1998, and following my father's retirement a decade later, I have tried to carry on his good work in spreading the B-Tech name and its products. If you can spare a few minutes, I would like to give you a brief history of B-Tech so you can see how far a man with a van can go in 50 years...





Relocates to premises with small warehouse

Starts supplying & distributing Audio

Begins using **B-Tech** as a

Launch of <mark>BT21</mark>

of Lennard

Supreme Audio B-Tech Ltd.

R-Tech Ltd













MPB AUDIO LTD

At the age of 18, in 1966, my father drove-from his native Lancashire to London in an Isetta bubble car. He found a home in Thornton Heath near Croydon in the south of the capital and had several jobs before joining Radio Spares (RS Components) as an area sales manager. Soon after, he decided that instead of selling another company's products, going solo as his own boss would be a much more fruitful way to make a living. It was from this epiphany that...

On 31st May 1972, MPB Audio Services Ltd was founded and this was the genesis of the company that would become the **B-Tech International Group.**

Using his £500 savings, Martin rented a small unit and bought a van. He visited electrical component retailers around South London, reselling audio leads and connectors that he purchased from wholesalers. Over time, his reputation and business volume grew, and the wholesalers started approaching him to be supplied themselves. This was the first step up the AV food chain and the second step quickly followed. Thanks to the large Philips factory in Croydon, there was a plentiful supply of homeworkers who were experienced in soldering. So rather than just reselling cables, he hired a local workforce to assemble the cables and plugs, with a particular focus on the 5 pin DIN plug and cable, which were then packaged and sold. My mother, grandparents, and I would spend our weekends with our own mini-assembly line as and when needed!

By the late 1970s, Martin had taken the next big step in the Company's evolution and started importing cables and plugs directly from Taiwan. It was from this point that key relationships with partners in Taiwan began; relationships that would later play a big role in B-Tech's development. The improved pricing gained from buying in bulk from the Far East allowed Supreme Audio Services to expand the range and supply wholesalers.

DESIGN ENGINEERING

What comes next could be considered one of the most pivotal moves in B-Tech's history. In the 1970s, the AV market was developing quickly. On the audio side, there was a growing market for home hi-fi systems with the emergence of component stereo systems. Prior to this, all-in-one set-ups were the norm, and only real audiophiles had separate components to get high-end performance. However, the 1970s saw this become more mass-market as people put together systems that included amplifiers, turntables, radios, cassette players (CDs came a bit later!) and speakers. To cater for the growing demand for optimised loudspeaker acoustics, the revolutionary BT1 'Tilt & Swivel' Speaker Mount was launched in 1979. Designed by Tom Tucker, this was manufactured in the UK, with the original metal design later being changed to glass-reinforced nylon. The success of this speaker mount led to my father designing additional speaker mounts and then floor stands.









2000s B-Tech expands into the with modular pole systems for large CRT mounts

B-Tech opens office in **Hong Kong** for direct FOB shipments

B-Tech starts to Screen Mounts

UK office relocates Daventry, Northants

Launch of System 2

European office changes han in Belgium

Launch of Ventry consumer range

2010s

B-Tech open offices n China & Vietnam

First *Pop-Out* Launch of System X

More global offices open in **Spain**, Germany & UAE

B-Tech opens new office in USA

B-Tech wins AV Manufacturer

of the Year award

B-Tech acquires Mode-AL

dvLED solutions begin developmen

























At around the same time, visual devices such as camcorders and video players, were entering the market. Televisions typically only had one auxiliary input which created an inconvenience when users wanted to use more than one device with their TV. My father's solution was to design a switchbox that connected the multiple auxiliary inputs to the television, this would save the hassle of repeatedly plugging and unplugging pieces of equipment, by allowing the input to be changed with the flick of a switch. It also minimised potential damage to the plugs.

With a hunger to develop additional original products, Martin visited Taiwan for the first time in 1981 to meet his supply partners. During this visit, he designed and developed the *BT21* Scart Switchbox. This was quickly followed by further Scart controls such as the *BT22*, and then RCA/Cinch controls for non-Scart TVs. Switches and input controls for loudspeakers were also developed, including the *BT12* Two-Way Speaker Control, and the *BT13* for four speakers. These products would go on to become the 'industry standard' with many replicas being made and sold widely. The brand name given to the products he had designed was abbreviated from Bennett Technologies and became the first application of the name used in our brand today... *B-Tech.*

As the Company moved through the 1980s it continued to expand. A key development was the acquisition of *Lennard Developments* in 1985. Lennard Developments was a specialist audio accessories distributor, based in Enfield, Middlesex. This acquisition allowed Martin to expand the number of products, which included a comprehensive range of record styli, cartridges, turntable belts and attachments. Among them was the *Bib* range of hi-fi accessories, including video headcleaner cassettes and the industry famous *'Groov-Kleen'* record cleaner. Unbeknownst at the time, *Bib* would later feature heavily in the B-Tech story.

B-TECH LIMITED

Whilst expanding the Company operations, Martin continued his passion for designing products. After the success of the speaker brackets, he decided to venture into designing mounts for televisions, and developed the company's first wall mount for old-style 16" CRT TVs (*BT16*). It was the era when households began owning a second television for use in a different room, such as the bedroom or kitchen. With limited space or shelving, the option of mounting a television on a specialist wall mount out of the way gained appeal. This development, which was quickly followed by mounts for 18", 21" and for what was then very big, 25" televisions, would prove to be a fundamental step in the history of B-Tech. From being a generic audio-visual accessories distributor, B-Tech now also had a portfolio of original designed products, for a range of different equipment. To reflect the increased market awareness of the B-Tech brand, it was decided to change the Company name.

In 1989 MPB Audio Ltd (trading as *Supreme Audio Services*) became **B-Tech Limited.**

The growing market presence created interest from established, big-name brands, who wanted to take B-Tech products on an *Original Equipment Manufacturer* (OEM) private label basis. Aside from licensing some of the audio video controls to be sold in this way to companies such as *Hama* and *Bandridge*, B-Tech also reached agreements with several speaker brands to supply them on an OEM basis, including *Tannoy, Panasonic* and *Target Hi-Fi.* The collaboration with *Target Hi-Fi* in the 1980s led to our first foray into the North American market, with the BT1 being rebranded under the Target name and distributed by *May Audio*.

B-Tech continued to explore any opportunities for market expansion no matter where in the world they came. Our first partner was *Derek Flett*, of *Sherlane Agencies* in Ireland, and it was not long before partners were added from Germany and Norway. In Germany's case, it was a family hi-fi accessory business run by *Thomas Barz* and his father *Gunther Barz*, called *Barz Electronic Berlin (BEB)*. BEB had a comprehensive range of hi-fi accessories, especially for vinyl, and *Thomas* had been interested in B-Tech's latest design - the *BT26* Phono Pre-Amp.

























In the years to come, over 100,000 units of the **BT26** were to be sold by the Barz family. At a similar time, we received interest from Norway, but in this case it originated from our speaker mounts. The company was Interconnect and was operated by Ole Apold and Halfdan Klingenberg. Interconnect was the Norwegian distributor for Target Hi-Fi. Having noted that B-Tech was the designer and manufacturer of the Target speaker mount, Interconnect asked if it could handle distribution of the B-Tech range in Norway. Some 30 years later, it gives me great pride to be able to say that we are still working with Derek Flett, Thomas Barz and his family and with Halfdan Klingenberg under his new company, Solvo-Tech following the retirement of Ole Apold.

B-TECH INTERNATIONAL LTD

Although my father had taken part in the Harrogate Hi-Fi Show in the UK throughout the 70s and 80s (where he had met Derek Flett), in the following years B-Tech took part in an increasing number of international trade shows including CES in the US, IFA in Berlin, the International Hardware Show in Cologne and the Live shows at Olympia, London. This international presence combined with the growing demand for B-Tech products, allowed new distribution partners to be picked up in Portugal, Denmark and Italy, to add to those already found in Ireland, Norway and Germany.

In 1996, the Company name was updated to reflect our greater global reach and we became **B-Tech International Ltd.**

During the late 90s, through fate more than intention, I joined B-Tech in what was intended to be a temporary position whilst I tried to find corporate work in London. I had aspirations to work at an accountancy or law firm but in the meantime, my father offered warehouse work to me, selling the idea that it would come with the added bonus of improving my fitness for rugby! B-Tech was now located in New Addington, on the outskirts of Croydon, and this work gave me the basic income that I needed to rent a flat in Croydon and search for work in the city. At the beginning of 1998 I started work, picking and packing shipments and unloading containers. After six months of searching for another job without progress, I discussed with my father what options might be available to me. We agreed that I would extend my time with B-Tech and expand my skill set (to make me more employable elsewhere) by spending time in each department. Although I spent the majority of my timein the warehouse, my father had me trained in the accounts, sales administration and product development side of the business whilst Terry Rickards and Tom Tucker taught me about selling.

I dived straight into the deep end on the sales front and it would ultimately lead me to where I am today. After exhibiting at the Hardware Show in Cologne, we had secured a new distribution partner in Poland.

In November 1998, they requested a meeting with B-Tech at their headquarters in Warsaw. Unfortunately, no one at B-Tech could attend, so I grabbed the opportunity and volunteered myself to go.

I had always enjoyed travelling and going on adventures, so I felt this would be the perfect chance to combine work with my own personal passions.

Before I knew it, I had arrived and was whisked from the airport by an off-the-meter taxi to a remote, snow-covered industrial area next to an ageing power station, armed only with a suitcase full of bracket samples. To say that trip was an eyeopener is an understatement in so many ways. Certainly it was a success, leading to many years of cooperation, but more importantly, it had opened my mind to what sort of career I could shape for myself at B-Tech.







Throughout the '90s, **B-Tech's** product range vastly expanded with new products such as AV Controls, Speaker Brackets and TV Mounts











In agreement with the rest of the Company, I started developing the international side of the business. With the initial focus on Europe, I set-up distribution agreements in many more countries including Greece, Spain, Sweden and France as well as developing existing relationships. All of this allowed me to gain more experience and knowledge of these countries and their cultures.

Whilst our business was growing across Europe, in the UK another key development in B-Tech's history took place, involving the previously mentioned, well known British company called *Bib Hi-Fi Accessories*. Formed in 1964 and awarded the Queen's Enterprise Certificate for Export in 1976, *Bib* was recognised globally for designing and developing an innovative range of audio video accessories such as VHS headcleaner cassettes, tape-splicing kits and their "*Groov-Kleen*" record cleaner. When an opportunity to acquire *Bib* arose at the end of 1999, my father quickly reached an agreement with the owner *Brian Arbib* and a deal was sealed with a handshake.

So as of December 1999, Bib became part of B-Tech International Ltd.

John Embley, who had worked for *Bib* for over 25 years, would later join B-Tech and play a key role in our development over the 15 years that followed.

The *Bib* range of products complemented that of B-Tech's, covering everything an audiophile could want in record care and maintenance. An additional advantage was that it opened the existing *Bib* network of customers and distributors to B-Tech's range of mounts and controls. Aside from UK retailers such as *WHSmith* and *Woolworths*, *Bib* also had a number of key international partners. The most pivotal of these was *Rocelco Inc*, a family company run by *Norman Yeager* and his son *Jack Yeager* from Toronto, Canada. The developing relationship with *Rocelco* proved to be pivotal in B-Tech's next leap forward.

Rocelco had similar traits to that of B-Tech, not least that we were both family-owned and run. Involved in the hi-fi industry since the early 1960s, Rocelco was very much an anglophile company, representing a number of British brands in North America and in particular loudspeaker designer Celestion. Rocelco recognised the potential that B-Tech mounts could have in the Canadian retail market, and it was agreed that it would become B-Tech's distributor for Canada. Working closely with Jack Yeager, we were able to meet many of the demands that the Canadian AV market had. This included producing bilingual packaging for our products which allowed them to be sold throughout Canada, including in the French-speaking Quebec area. This focus on service helped Rocelco get B-Tech products their first big break into mass retail, with multiple product lines – or SKUs - being listed by retailers such as Future Shop (later bought by Best Buy) and Leon's Furniture. It was always a pleasure to visit the Yeagers in Canada, I always enjoyed the company of Norman and the stories that he told, and I learned so much going to visit customers with Jack.

B-TECH PROFESSIONAL

Despite our growing success in mass market retail products, my father was keen to diversify our product range and target markets. He did not want B-Tech to be over-reliant on the merciless retail industry. Although retail offered some great volume opportunities, the low margins that result from the 'race to the bottom' on pricing meant that it came with significant risk. As my father was always saying: "Volume is vanity, profit is sanity". With this in mind, he began designing a number of mounting solutions aimed at the professional AV install market. An expansion of our television bracket range included mounts for larger TVs that would typically be used in public areas (BT710/BT711, BT760/BT761 and BT790/BT791), trolleys and stands which were ideal for the education market (BT805 and BT865) and the beginning of our modular range of extension poles, ceiling brackets and accessories. The range was expanded to include mounts for projectors, large and small. The timing was good as the AV industry was introducing flat panel displays, particularly plasma screens, to the market.





















B-Tech became one of the first companies in the UK to offer mounting solutions for plasma screens (which in those days weighed the proverbial ton and needed somewhat industrial mounting solutions to hold them). I remember the fear in the AV mounting world as the industry voices predicted that there would be no need for mounts anymore – televisions were becoming so thin they could just be stuck on the wall and wouldn't need specialised mounting solutions! We didn't know it then, but these fears were unfounded.

The transformation from CRT to flat panel televisions led to our biggest growth spurt to date and one of the most pivotal moments in our history.

As we entered the new millennium, B-Tech continued to grow on multiple fronts. We had a greater focus on our own range of products (including *Bib*) but with a split between the retail and the Pro-AV ranges. At the same time, we had been busy developing our international distribution, albeit principally for the retail sector. As with the revolution of flat screens entering the market, there was also a boom for home cinema speaker packages. Again B-Tech was able to design, manufacture and bring to market solutions, including our patented *BT33/BT332* Home Cinema Speaker Wall Mounts and *BT10* and *BT11* Home Cinema Speaker Floor Stands. These were selected by *Future Shop* in Canada to lead their Boxing Week promotions. However, the volumes they wanted were far beyond anything we had produced before. We were hamstrung by the limits on space and the costs of handling it all in the UK, so we had to look at alternative options. The only way that we could meet this demand - and for the required price, was by producing the product entirely in Asia and shipping it directly to Vancouver in Canada.

As with any challenge, opportunities are created. Having been successful in supplying *Future Shop* in Canada with a limited number of products direct from China, I could see the direction that the Company had to move in. I felt the best way we could compete, in both price and volume, would be to set-up production and assemblage entirely in Asia. This would allow B-Tech to ship directly to the headquarters in the UK and allow the UK operation to focus more on distribution rather than assembly, as well as sales and marketing. The biggest question was how we could do this, and who would oversee it. Aside from what it could do for the business, I was intrigued and excited about the personal development that could be had from such an experience, so I decided to volunteer myself for the task to see if I could make my idea work.

SAFE · SOLID · SECURE

It was agreed that we would transfer production to our Taiwanese partner, with manufacturing taking place in Dongguan, China. By June 2002, with a loan of \$50,000, I had moved to Hong Kong and set up a new office to manage this process. When I left, I didn't know whether I would be there for six days, six weeks, six months or longer, but it was a gamble I wanted to take. Once there, I quickly knew I was there to stay, and it gave me great satisfaction to pay back the loan within six months.

The decision to transfer production would turn out to be another key moment because it led to B-Tech being truly international, way beyond the UK and Europe.

Although my focus had been on overseeing the transfer of production and the manufacturing side of the business from the UK to China, I also looked to create further opportunities. Despite living in Hong Kong, I continued to manage the export side of the UK business. Before long, we were supplying customers direct from Hong Kong by the container load.











CATALOGUE 1989 MARIA AUDIO LITA WHITE CHANGE MARIA WHITE

In addition, to generate further interest we participated in the *Hong Kong Electronics Fair* each October and April. From this we secured a number of OEM agreements for brands such as *JVC, Conrad, Skymaster, G&BL, Masterplug* and *Ellies*, as well as large retail chains such as *Argos, Darty* and *Comet*. To aid in this side of the business, my brother *Thomas Bennett,* who had joined the Company in the UK to produce the product artwork, moved to Hong Kong and helped me develop the branding and packaging for our OEM customers.

Back in the UK, following the transfer of production and assembly to China, the business model was evolving. It was important that B-Tech had enough space to take in prepacked products in volume. With costs so high in London and the South-East of the UK, it was not viable to stay in the area. We looked further afield and found a suitable warehouse in Daventry, Northamptonshire, in the centre of the UK and within easy access to the M1, M6 and M40 motorways. In the summer of 2003, Daventry became our new UK distribution centre.

Throughout the rest of the noughties, B-Tech expanded it's teams in both the UK and Hong Kong to support the growth of the business. Martin, still running the UK side of the business, kept his 'design hat' on, coming up with more and more products to cater for the increasing demand, particularly for flat screen TVs. He established a team of product designers in the UK that could turn his concepts and drawings into professional CAD models which were sent to myself and the Hong Kong team for production. It was around this time that *Gary Purton*, now our Director of Product Management, joined B-Tech on a work-placement year as part of his degree. Another notable recruit was *Paul Haggarty*, who joined the UK team and soon took over responsibility for the UK export business from myself. Later on he was also responsible for our expansion into the Iberian peninsula. *Simon Pilcher* also joined, initially in a marketing role, but later became our General Manager in the UK.

The success of our approach in the UK, where we were seeing considerable year-on-year growth, led to us contemplating whether this could be replicated elsewhere.

In 2006 several new B-Tech companies were formed around the world. My father opened **B-Tech Pro-AV bvba** in Belgium, to serve the Benelux market. Similarly, I did the same with **B-Tech AV Mounts Pte Ltd** in Singapore and launched B-Tech in the USA.

A FAMILY BUSINESS

In 2007 my father decided that it was time for him to take a step back from the business and announced that he would like to find a buyer for B-Tech. A nagging feeling lingered within me as I felt that my time wasn't done and I wanted to explore how far I could take the Company, operating it as a single united B-Tech. I took the decision to give it a go and was able to get a multi-million pound finance package together.

In April 2008, I completed the management buyout (MBO) of the parts of the business owned by my father; B-Tech International in the UK and B-Tech Pro-AV in Belgium, and joined them with the businesses in the Far East that I had set up. Now I could start putting together my plans for B-Tech International...

Upon completing the MBO, I moved back to the UK from Asia so I could focus on the UK operation. I decided to close the New Addington operation to consolidate everything into Daventry. All of the key staff were happy to relocate, so after 35 years operating out of Croydon/South London, collectively we were firmly committed to the Midlands.



B-Tech Hong Kong staff exhibiting at the Hong Kong Electronic Fair Opening new markets for B-Tech in Australia, New Zealand & South Africa







A family business, handing over the reins.

Matt and Martin Bennett complete the management buyout of B-Tech







Evolution of the B-Tech Screen Mount from CRT Televisions to LCD, Plasma screens & LED displays BT16 BT711 BT7515 BT8310

The next couple of years were extremely challenging due to the *Global Financial Crisis* (GFC) that hit the world shortly after I had bought B-Tech. All of a sudden, like many other businesses around the world, our focus narrowed to keeping the company afloat. The bank that had generously agreed the loans to finance the MBO turned the tables and called them in, putting B-Tech and myself into an extremely difficult situation. Although B-Tech was profitable, it suffered under the burden of the loan debt. Though the banks felt a public backlash for creating the GFC, they did not hide the fact that their priority was recuperating as much as they could, regardless of the impact on the businesses or anyone involved with them. These were dark days and many an afternoon was spent waiting in anticipation of administrators coming in to close us down. However, we kept them at bay and after considerable endeavour to keep the company afloat a deal was reached. By 2014 B-Tech could start again, this time debt free and not beholden to the banks.

B-TECH AUDIO VIDEO MOUNTS ETHOS

After these lengthy distractions, for the first time in nearly four years I was able to concentrate on the business and where I wanted to take it.

One of the most important attributes of B-Tech - its essence - is that of service. I believe you should treat your customers with respect, honesty and expediency - just how you would want to be treated yourself.

Unlike the retail side of the business where customers only needed to stock a limited range of products, the Pro-AV side consisted of hundreds of SKUs, both full kits and components. Finding distribution partners with enough space and financial capability to commit to stocking the range, as well as the dedicated team to manage it, was not an easy task to say the least. Buoyed by the experiences of our operations in Belgium and Singapore, I decided that when circumstances were right, B-Tech would set up its own company in countries where we intended to do business. Effectively becoming the distributor and offering the levels of service that I deemed correct.

One of the key conditions I set myself, particularly after my experiences with 'the bank', was that each of these sister companies had to be self-financed by B-Tech. It was always a risk setting up in a new country despite our best due diligence and I had to ensure that B-Tech, as a wider group, would not be put at risk itself from any venture. As always, success breeds success, and the more successful B-Tech was in each operation, the more revenue was created that could be invested into other global operations.

This strategy was also core to my desire to spread the risk in terms of revenue. I did not want B-Tech to just rely on one country. There would simply be too much exposure. The wider B-Tech could reach globally, the more I could spread the risk and reduce the impact of any local or regional economic downturns, or the slowdown of development in local AV industries.

To complement our operation in Belgium, I wanted to develop our Pro-AV business in Germany and in 2010 we set up operations in Berlin, forming **B-Tech Deutschland GmbH** with *Thomas Barz* and later on his son *Christopher Barz*.

Two years later, with the experience in Spain of our Export Manager *Paul Haggarty*, we took the opportunity to set up our own operation and *B-Tech International* (*Iberia*) *SL* was formed. Paul grew the Iberian business rapidly with an excellent team that included *Andreu Aguilar* and *Montse Baena*, both of whom had been part of our previous distributor's team. Spain, together with Belgium, which was prospering under the guidance of *Steven Verdood*, gave us three locations in continental Europe.



















through a management buyout









It was important to me that these weren't seen as German or Spanish satellite offices of B-Tech in the UK, but that we actually had German and Spanish companies that happened to be part of B-Tech.

This meant that we could employ local people, use local services and hopefully play a small role in boosting the local economy.

BETTER BY DESIGN

Although we were gaining market penetration with our pro-AV' products worldwide, the traditional retail market had not been forgotten. We decided to design and launch a new range of entry level wall mounts specifically for the retail market. This became known as the 'Ventry Range' (play on Value Entry Range). In the UK, one of our key distributors at that time, Lawton Trade Supplies, had been appointed as our exclusive UK distributor for Ventry, but with the retail market still suffering from the GFC, the typical distribution model was being eroded as everybody looked to cut costs. Using the same thought process that I had used on the Pro-AV side of the business, I felt that B-Tech should go direct to market. An opportunity arose and B-Tech acted quickly to acquire Lawton, including its OEM brands such as Listen. We hired Lawton's best and most experienced salesman, Mirek Matwiejczyk, who had been selling B-Tech products for longer than he wanted to remember, and went direct to the retail market. An added aspect of the deal was the inclusion of the Diamond Stylus Company (DSC). This brought B-Tech full circle as we already had a dedicated customer base for styli going back to the Lennard Developments days, as well as Bib. We now had the full offering from DSC to complement our own products, and a combined customer base far greater than we'd ever had before.

On the manufacturing front, although the move to China had been a success, costs were increasing in the region, presenting us with some challenges. We therefore decided to transfer manufacturing from the Dongguan region to the Ningbo area. To manage this operation efficiently, we set up an additional B-Tech company in Ningbo, Ningbo B-Tech International Trading Co., Ltd. This was managed by Mark Almond, who had joined us in Hong Kong five years earlier, and soon after we had a good team based in Ningbo. This included Jenny Li. who, having proven her astuteness, initiative, and good business sense, is still with B-Tech and is now our Director of Operations for APAC, based out of our Ningbo office.

We continued to explore opportunities to gain a competitive advantage and additional manufacturing bases were sought. It was decided that Vietnam would be our next destination and after significant time researching opportunities there, in 2015 B-Tech set up an operation in Hanoi, Vietnam - B-Tech International Vina Co., Ltd. To reflect what I considered to be a very important aspect of our Company - that we design and manufacture our own products - our operation in Hong Kong became **B-Tech International Design and Manufacturing Ltd**. This part of the business now manages and oversees the manufacturing and supply chain for B-Tech, including our operations in China and Vietnam, and coordinates with our UK, European and North American operations.

I was also keen for B-Tech to gain a greater presence in the Middle East and SAARC region. In 2014 B-Tech entered into an agreement to form B Tech Audio Visual Accessories Trading LLC, based in Dubai, UAE. The demand for our new videowall mounting solutions was incredible and had justified setting up a dedicated local operation.

Jon Alway, who had joined B-Tech in the UK to aid our export expansion, took the helm for our MEAI adventure and it was not long before B-Tech products were being specified into all kinds of projects around the Middle East and India.









Established AV companies Lawton Trade Supplies & Diamond Stylus Company acquired by B-Tech in 2011

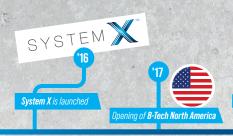


-Tech opens offices in Ningbo, China, and later Hanoi, Vietn to oversee productions, QC & operations in the APAC regio

















Back on the product development front, we saw another seismic shift in the industry beginning to take place, with the emergence of digital signage. This meant increasing demand for specialist mounting solutions for videowalls and large screens, and B-Tech was in a prime position to take advantage.

Sensing an opportunity to change the way the market thinks about mounting AV equipment, Mark Walker, who had joined B-Tech in 2007, came up with a revolutionary mounting system based on extruded aluminium - System X. This is essentially a component-based range from which infinite solutions can be created. Additionally, he designed and developed an industry first configuration tool that automatically selects the required components. B-Tech had already made significant ground in the digital signage market with the introduction of the BT8310 Push-In Push-Out Videowall Mount a few years earlier, but System X gave us an innovative new way of serving the market and provided a huge amount of flexibility to integrators. In 2016 this innovation was recognised when System X was awarded a commendation at the prestigious AV Awards in London.

For the Pro-AV market, the predominant show is ISE in Europe. Aside from the first show in Geneva, B-Tech has been ever-present in Amsterdam (as well as the one-off in Brussels) and is signed up for exhibiting in ISE's new home of Barcelona. In North America, our first InfoComm was in Atlanta 2004 followed by ones in Las Vegas, Orlando, and Anaheim. We have also participated at the Cedia Show in Denver and the Digital Signage Show in Las Vegas, as well as international InfoComm shows in Dubai, Singapore, Johannesburg, Moscow, Bangkok, Mumbai, Japan and Korea.

B-TECH AV MOUNTS

Having a good local service and a good product range doesn't go far if people aren't aware of what you offer. Our brand awareness varies from market to market with some naturally being stronger than others. Each international market is different. I realised that with the expansion of the product range over the previous 40 years, B-Tech was offering quite a convoluted mix. Although we had the mainstay of B-Tech-branded products, we also had the Bib range, Listen from Lawton, Styli from Diamond Stylus Company and so on. This meant that we were selling everything from expensive professional television mounts to hamburger-themed CD wallets; from Scart cables to MiniBox cases, and styli to television furniture. Given the nature of some of the markets that these products were being sold into, the opportunity to make any sensible margin was diminishing guickly. Too many products were essentially copied by numerous factories in China driving down the cost.

Taking these factors into consideration, I decided that the Company needed focus, both in our product range and branding, so that it was clear what we did and what we specialise in. We had a multitude of names including **B-Tech International Ltd** in the UK, B-Tech Pro-AV in Belgium and B-Tech Deutschland in Germany. Aside from the word 'B-Tech', there was little consistency in what we represented. Over the next few years, we were able to refine our available ranges to products that were exclusively designed and developed by ourselves and available under the B-Tech brand. Taking the Ronseal approach, I felt that we should keep it simple and have the brand stating clearly what we do - B-Tech AV Mounts.

In 2009 Nick Spencer joined B-Tech and brought his creative genius with him whilst embracing the ideas and philosophies that I wanted B-Tech to demonstrate; what we stood for as a company. B-Tech's branding was revolutionised, from our packaging and catalogues to our website, booth design at tradeshows and promotional material. We support each of our international operations with local marketing and branding support, as well as tailored programmes with our distribution partners. We have multilingual marketing support which helps to reinforce our 'local service on a global scale' philosophy.

The triumvirate of Nick Spencer (Director of Marketing and Communications), Mark Walker (who is now our Director of Operations in the UK) and Gary Purton (who, as Director of Product Management, was responsible for bringing quality products to the table) meant that B-Tech could design, produce, distribute and market professional mounting solutions to the world.







v warm-up in <mark>Berlin</mark> with our Norwegi alfdan, Ole & Klaus from <mark>Interconnect</mark>



integrated











B-Tech exhibiting around the globe Including Europe, the Middle East, Asia & North America



Working in unison, the B-Tech European offices congregate at the Barcelona showroo Representives from UK, Spain, Belgium, Germany, France, Poland & the Netherlands





MANUFACTURER OF THE YEAR

By reinforcing who we were, what we did and how we liked to do business, it allowed B-Tech to give me the most unexpected night of my life in September 2017 at the AV Awards. It had only been in the past couple of years that we had been attending this annual event so just to be sitting there as a nominee for Manufacturer of the Year was incredible. We had been nominated alongside such industry behemoths as Samsung, NEC, Panasonic, Sharp and Crestron. This was more than enough for me – never in a million years had I expected B-Tech to be mentioned in the same sentence as these companies.

As the final accolade of the evening, B-Tech AV Mounts was announced as the winner of the coveted Manufacturer of the Year award.

It took a moment for the announcement to sink in, before remembering that I was expected to be on stage to accept the award. Not being one for the limelight, I did not relish the idea of this one bit and remain grateful to my colleagues who were eager to join me on stage to receive this prestigious trophy. B-Tech's achievements are a team effort and not about individuals, so it allowed everyone to enjoy the extremely surreal moment! That award and the general good feeling we received from within the industry in the aftermath was incredible. B-Tech, the company that began as a small family business from Croydon, had beaten industry titans to become the first mount company, and first British company ever, to win this award after more than 25 years. Knowing the result was decided by a panel of judges, rather than a public vote and therefore defaulting to the company with the largest customer base, made this an especially proud moment.

Receiving such an accolade meant that our profile would be greatly enhanced, leading to higher expectations of our brand. We knew that we would have to raise our standards to an even higher level. This was a challenge that I was up for and believed that B-Tech could embrace. We had to push ourselves further than ever before if we were to live up to what the Manufacturer of the Year represented.

WORLDWIDE GROWTH

After sacrificing our US business following the GFC in 2008, I was determined to have another attempt at entering the lucrative North American market. Following our AV Awards win and good growth in all other territories, our global presence had never been stronger and so I felt that it was the perfect time for B-Tech to return. So, in 2017 B-Tech AV Mounts LLC was set-up, and we once again had a presence in the States. We had gained a number of international projects and servicing these justified the need to have our own operation there. At the same time, we recommenced exhibiting at the InfoComm shows to relaunch our brand in the US and it is fair to say that the approach has been fruitful. Since then we have expanded our operations further, with the opening of a new office in Brea, California, with an experienced senior sales management team, a nationwide network of manufacturers' reps, national distributors for the USA, Canada and Mexico and most recently, a design and engineering team to cater specifically for the North American market.

During the following year an opportunity arose to acquire renowned British Designer and Manufacturer, Mode-AL Limited. B-Tech and Mode-AL had collaborated on numerous occasions over the years, with Mode-AL producing premium AV furniture and mounting solutions for corporate and broadcast markets, their products complemented B-Tech's and vice versa. In late 2018, I entered negotiations with the management team at Mode-AL and by early 2019 was able to announce Mode-AL as a brand of B-Tech AV Mounts. Mode-AL products were integrated into the B-Tech portfolio and the Mode-AL customer base now had access to a far greater selection of solutions. access to a far greater selection of solutions.

In 2019 we expanded our network of B-Tech offices even further with the launch of B-Tech Korea Co., Ltd, in conjunction with our distribution partner there. Key to our growth was offering a high level of local service and it was especially important to have this in Korea given our developing relationships with the screen manufacturers there.

Closer to home, under the stewardship of Jon Alway and Steven Verdood, our long-established European operations, which are run from our Brussels HQ, have benefitted from the turmoil caused by Brexit, with our market penetration and brand awareness continuing to grow at staggering rates across the continent. During the past year we have tripled our on-site warehousing capacity and office space, along with a new showroom and training facility more than double the size of our previous one.



Proud and humbled after B-Tech wins Manufacturer of the Year at the AV Awards













THE NEXT 50 YEARS...

As B-Tech continues through its 50th year and our Golden Anniversary, I can honestly say the Company has never been in a better position. We have continued to expand the range of professional mounting solutions including those for dvLED panels by using System X. We have increased our offerings to include custom designs utilising our in-house design, engineering and production capabilities not just in the UK, but also in Belgium, China and the USA to produce low volume production runs. We have our own companies in China and Vietnam that oversee the production processes there, as well as dealing with supply chain management including warehousing. We have an in-house marketing team that produces everything including our 200+ page catalogue, website, social media content, product specification sheets, trade show booths (including those for ISE and InfoComm), and multilingual marketing support.

Today, the **B-Tech International Group** consists of ten operations (more details on pages 18-19). In 2021, B-Tech sold to over 65 countries around the world and it amazes me to see our teams gaining sales in far-reaching locations such as Nepal, Brunei, Jamaica and Chile. This is not intended as a brag. This is what B-Tech is today. This shows how far we have come since my father set off with his van and £500.

B-Tech has truly become International and never has our motto of 'Local Service on a Global Scale' been more pertinent or accurate.

To be here today, 23 years after I joined, steering B-Tech into our 50th anniversary year with a business that is as strong as it has ever been, is something I am incredibly proud of. To see B-Tech products being chosen for such a variety of installs around the world is incredible, and many are connected with some of my other passions, namely rugby and football. To go to Wembley Stadium for the Euro 2020 finals knowing our mounts were supporting the external LG LED displays made me incredibly proud. As you can see, this success has not come overnight. Our agility in strategy has been key in this, but it would not have been possible without the people who have been part of this wonderful B-Tech journey. There are too many names that I have not had the space to include in this abridged history, and apologies to those I haven't mentioned. No one who has contributed to B-Tech's story over the past 50 years has been forgotten.

Although our history and heritage is great to look back and reflect upon, and as Jerry Garcia sang, "lately it occurs to me, what a long strange trip it's been", most importantly l am pleased to see a new generation of B-Techians coming through the ranks. Having a company that can offer chances to those with the right mindset, the right personality and the right moral compass is an important factor and an achievement that I am most proud of.





This next generation of B-Techians is bringing new ideas and boundless energy to the Company and I am sure will take B-Tech to the next level. It will be exciting to see what the next 50 years hold for B-Tech!

> Matt Bennett Chairman & CEO B-Tech International Group



B-TECH FACILITIES WORLDWIDE



The B-Tech International Group is unique in the world of AV mounting solution providers.

Originally founded in the UK in 1972, today it is formed of multiple companies strategically located around the world, from which we are able to offer the full service expected of a leading global brand, with a familiar, local feel. Sales, technical support, full ranges of stock and next day shipment are all standard offerings you can expect from your local B-Tech company.

LOCAL SERVICE ON A GLOBAL SCALE

- B-TECH COMPANIES (OFFICES & WAREHOUSES)
 - KEY DISTRIBUTION CENTRES

UK

B-Tech International Ltd is the parent and original B-Tech in the wider Group. Having been established in 1972, today our head office is located in **Daventry, Northamptonshire** in the centre of the **UK** for easy access to all of the **UK**.

Aside from being our principal sales and distribution point for the UK, many of our other core functions are led from Daventry. We have our main showroom and training centre, our fully working engineering division and workshop, photographic and videography studio and finance department.



• UNITED KINGDOM

B-TECH INTERNATIONAL LTD
+44 (0)1327 300 787

UK@BTECHAVMOUNTS.COM

EUROPE

Our European HQ is located in **Brussels**, **Belgium** and in many ways is a replication of our operation in the UK. Featuring a recently expanded showroom and training facility, a workshop for local productions and plenty of warehouse space. We have two satellite operations covering sales, distribution and showrooms, one in **Berlin**, **Germany** and the other in **Barcelona**, **Spain**, serving the local **DACH** and **Iberian** markets, respectively.



B-TECH DEUTSCHLAND GMBH

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B-TECH PRO-AV BVBA BRUSSELS, BELGIUM





AMERICAS

B-Tech AV Mounts is located in Brea, California out of which sales, distribution, marketing and also product development for the North American market. A network of manufacturing reps handle the B-Tech range throughout the country alongside national distribution partners for the **USA**, **Mexico** and **Canada**.



APAC

B-Tech has multiple operations throughout the Asia Pacific region. We have companies in Ningbo, China and Hanoi, Vietnam with teams of engineers, designers and administrators that allow us to control the manufacturing and supply chain processes undertaken in these regions under the B-Tech International Design and Manufacturing division of the Group.

Additional to those in China and Vietnam, we have our own sales and distribution operations in Singapore and Korea and key distribution partners in Japan, Indonesia, Malaysia, Australia and New Zealand.



MEAI

Our principal operation for the **MEAI** region is headquartered in Dubai, UAE, where we have office, showroom and warehousing. From Dubai, B-Tech works closely with subsidiary partners in India, South Africa and Egypt to ensure service and supply to all the MEAI





B-TECH INTERNATIONAL VIETNAM COMPANY LIMITED HANOL VIETNAM







B-TECH SHOWROOMS ARE IDEAL VENUES FOR PRODUCT TRAINING









WHY CHOOSE B-TECH?

PRODUCT RANGE



- One of the most extensive ranges of mounting solutions within the industry
- Multiple options to suit a range of price points
- 1,000s of possible solutions using products from our stocked, modular component systems
- Most wall mounts combine with our component systems, meaning we can often fulfil bespoke requirements from stock

SALES SUPPORT



- We are able to produce complex quotes, such as for dvLED installations with an ultra-fast turnaround
- Dedicated technical support team to answer technical questions
- Same-day dispatch from most B-Tech locations
- We have a international team of dedicated sales representatives to support our reseller partners

LOCAL SERVICE ON A GLOBAL SCALE



- Our dedicated inside sales team has extensive experience in AV mounting
- From our global network of offices, we offer sales & technical support in a number of different languages
- We are the only true global mounting company, with B-Tech facilities consisting of sales offices & stocked warehouses in all key territories
- Around the clock LiveChat technical support

MANUFACTURING



- Products are technically well designed & incredibly robust
- Tested to TUV & UL standards to give users confidence of their reliability
- All of our products are designed by our in-house engineering team to ensure the highest quality & innovation

HERITAGE



- We have vast experience in the AV industry, celebrating our 50th anniversary in 2022
- Winner of the highly acclaimed Manufacturer of the Year Award at the 2017 AV Awards, the first mounting company to ever win!
- Global partnerships with display technology manufacturers







INDUSTRY AWARDS & EXHIBITIONS

KEY INDUSTRY EVENTS AND EXHIBITIONS AROUND THE GLOBE -

Inavation Awards TECHNOLOGY FINALIST 2022





































MARKETS & INSTALLATIONS



















all types of public and commercial environments, including *retail, broadcast, control rooms, corporate & offices, education, exhibitions &* conferences, health care, hospitality & leisure, museums & information centres, rental & stage, sports stadia & transport hubs.





















RIMM

DESIGN ETHOS - BETTER BY DESIGN

WARRANTY AND DESIGN SAFETY



B-Tech utilises a product development department which consists of teams of designers and engineers working in unison out of our UK, European, China, Vietnam and North American offices. This wealth of experience enables B-Tech to produce quality solutions suitable for the international marketplace and provide a quick turnaround time on custom projects using first-hand knowledge of local markets and requirements.

No matter which team may be leading a specific project, our philosophy remains the same: At B-Tech, we design products that are, above all, safe, solid and secure. Setting high standards and meeting customer expectations is our top priority. To support this, we offer our B-Tech guarantee...



WARRANTY

B-Tech professional products are available with a 5-year guarantee as standard (please note there are some exceptions, ask for details), whilst consumer products (those offered in retail packaging) come with a 10-year limited lifetime warranty. The guarantee is against defects in materials and quality, and we will replace or credit faulty goods. Guarantee applies to the original owner only, and all installation guidelines must be followed.

SUPPLIERS

At both our European and Far-East manufacturing facilities, on-site engineers perform thorough product QC checks during and after production. *Kaizen* and *Six Sigma* are used to ensure constant improvement and efficient manufacturing and planning is fully utilised. Additional stringent quality control checks are then carried out upon delivery to our warehouses. B-Tech products are compliant with European *RoHS directives* and *REACH regulation*.

Our major part suppliers in the Far East hold ISO certification, including ISO 9001 Quality Management System and ISO 14001 Environmental Management System. These manufacturing and production facilities undergo regular quality and ethical audits by B-Tech and third parties, such as SGS and ITS, conforming to internal standards, ISO norms, laws and regulatory requirements, guaranteeing the highest quality products.

DESIGN SAFETY

In-line with TUV and UL safety guidelines, B-Tech products are designed, engineered and tested to make sure they function correctly at the maximum stated load and do not fail at 5x the maximum stated load.

Our in-house design process includes detailed *CAD stress analysis of materials, accelerated durability tests* and *incline testing* on trolleys and floor stands. The highest quality materials are always used according to the requirements, ensuring that no weak materials, sharp edges or inferior fixings are present.

Our products carry information to ensure they are used safely by the end user. Product identification, load limits and hazard labels feature on all products. Full pictorial assembly instructions with safety guidelines and technical data are included with all products.

Packaging is rigorously tested to ensure the strongest and environmentally friendly materials will protect the product through to delivery.







DESIGN & MANUFACTURING

BESPOKE MOUNT FABRICATION

CUSTOM SOLUTIONS

B-Tech offers an extensive range of products available off-the-shelf. However, if you can't find what you are looking for, don't hesitate to contact our sales team to discuss your requirements.

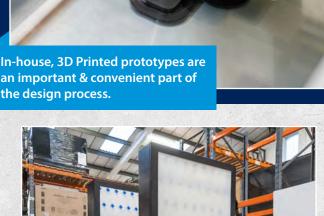
If we don't already have a solution that meets your needs, our experienced product design engineers can design a bespoke solution based on your requirements. This service enables you to specify a custom requirement that our standard or component ranges aren't catered for. Working with the latest design software and manufacturing technologies allows us to quickly develop and manufacture short-run lines and bespoke products.

Quick custom solutions. Columns, rails and poles can be cut to length in-house for bespoke installs



Prototyping metal parts with on-site plasma cutting of sheet steel reduce lead times to a minimum.

an important & convenient part of the design process.









CONNECT WITH B-TECH ONLINE

ONLINE INFORMATION PORTAL AND SOCIAL MEDIA CHANNELS

The B-Tech website (www.btechavmounts.com) is an online portal into all things B-Tech. Here you can view our complete product range and stay up to date with all of our latest company news and details of new product launches and upcoming trade shows. A large variety of media and product information is available to view and download, such as product specification sheets, which provide all of the essential technical details about each product in a 'printer friendly' two page PDF format. Also available are highresolution product images, assembly manuals and technical drawings, and a range of product overview and installation guide videos. Our press room contains all of our published press releases and case studies; in-depth reviews about B-Tech installations around the globe.



FIND US AT...



TWITTER @BTECHAVMOUNTS



LINKEDIN B-TECH AV MOUNTS

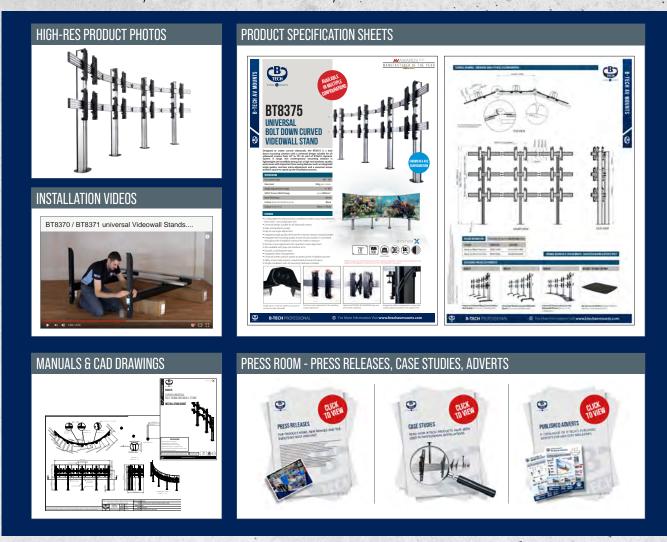






RESOURCE CENTRE

PRODUCT PHOTOS, SPECIFICATION SHEETS, INSTALLATION VIDEOS & MORE







FACEBOOK B-TECH AV MOUNTS



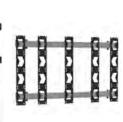
B-TECH PRODUCT CATEGORIES

COMPLETE MOUNTING SOLUTIONS

SEE PAGE 30 TO VIEW THE RANGE

Complete mounting solutions are available for all types of AV equipment and cater to most standard mounting requirements. These products are designed to be as convenient as possible for the end-user/integrator to install and for distributors and resellers to stock and sell.













VIDEOWALL WALL MOUNTS & STANDS DVLED Mounts & Stands FLAT SCREEN TROLLEYS & FLOOR STANDS FLAT SCREEN WALL & CEILING MOUNTS SURVEILLANCE SYSTEMS CEILING MOUNTS PROJECTOR & SPEAKER MOUNTS



OUICK REFERENCE GUIDES

See the full range of **B-Tech Complete Mounting Solutions**: pages 32-39



MODULAR COMPONENTS

SEE PAGE 164 TO VIEW THE RANGE

Component parts are individual off-the-shelf products that fit together like a giant Meccano set. This allows custom mounting solutions to be built in an almost endless number of configurations. The bulk of our components fall under the **System X** & **System 2** brand names and can be used independently or together. See the opposite page for more info about these ranges.













WALL Mounts CEILING MOUNTS

FLOOR BASES POLES & COLUMNS

SCREEN INTERFACES

ACCESSORIES



MOUNTING GUIDES

See all the mounting possibilities of **B-Tech's Component Systems**: from pages 168 onwards







B-TECH RANGES

SYSTEM *

MOUNTING SOLUTIONS FOR MULTI-SCREEN APPLICATIONS

System X is a component based system designed as a highly configurable range for installing multi-screen equipment, such as menu boards and videowalls.

The range can be ordered in individual parts, or for user convenience **Complete Mounting Solutions** are also available that cover the most common requirements.

The online **System X** configuration tool makes it easy to configure and order System X, no matter what your requirement.





VERSATILE MOUNTING SYSTEM BASED AROUND Ø50MM POLES

System 2 is a truly versatile and flexible component mounting system which works on a modular principle based around Ø50mm poles, allowing AV equipment to be mounted almost anywhere.

Offering a variety of mounting options, the poles can be joined together, cut to size, attached to the wall, ceiling or floor and can hold all manner of AV devices by clamping them to the poles using accessory collars.

The range can be ordered in individual parts, or for user convenience Complete Mounting Solutions are available which cover the most common requirements.

System 2 and System X are compatible ranges that work together, offering 1,000s of possible mounting solutions.



Products pages with this icon indicate that a product fits to accessory collars (and is compatible with System 2)

product is compatible with the System X Range



SYSTEM

SURVEILLANCE SYSTEMS MOUNTING SOLUTIONS BASED AROUND Ø38MM POLES

System V is a collection of mounting components designed around the use of Ø38mm poles to install CCTV dome cameras and flat screens from the ceiling. Ideal for retail, leisure, transportation & corporate locations.

Components include ceiling mounts, poles (which can be joined together), a collar for attaching collar compatible screen mounts and dome camera mounts. An adaptor is available, so specialist ceiling mounts from B-Tech's **System 2** range can also be used.

The range can be ordered in individual parts, or for user convenience **Complete Mounting Solutions** are also available.





PREMIUM MOUNTING SOLUTIONS FOR UC & VIDEO CONFERENCING

The **Mode-AL** brand is a range of premium mounting solutions now under the B-Tech portfolio. Typically catering for high-end requirements and bespoke projects, **Mode-AL** solutions have been used in over 10,000 installations across the world.

The **Mode-AL** range itself is a **component based system** which can be ordered in individual parts, or for user convenience we have created Complete Mounting Kits floor stand kits which can be customised using System X and System 2 accessories. Mode-AL offers many new alternative solutions which further strengthens our standing in the professional AV market and our position as a leading mounts manufacturer.



COMPLETE MOUNTING SOLUTIONS

FOR COMPONENT RANGES SEE PAGE 164

















B-Tech mounting solutions contain everything you need to mount your AV equipment. These products cover the most common wall, ceiling or floor mounting requirements and include solutions for flat screens, projectors, speakers and specialist digital signage applications such as large scale videowalls, menu boards and dvLED. Combination kits are usually for larger installs and have multiple parts which make up the solution. These are treated just like any small, simple one-box product - all you need to order is a single part code, and we'll make sure everything is included.

For unique and more complex installations, please visit our component products from page 164 and see how custom solutions can be configured and ordered.













MULTI-SCREEN & DIGITAL SIGNAGE MOUNTS

POP-OUT Max screen size: 70'

- Max load: 50kg per screen
- Fits universal patterns: up to 900mm

PAGE 42



- Max screen size: 70"Max load: 50kg per screen
- Fits universal patterns: up to 900mm PAGE 42



Max screen size: 70"

- Max load: 50kg per screen
- Fits universal patterns: up to 900mm



• Max screen size: 70' Max load: 50kg per screen

- Fits universal patterns: up to 900mm

PAGE 43 PAGE 43

CEILING

SYSTEM X

- Max screen size: 70' • Max load: 50kg per screen
- Fits universal patterns: up to 900mm

PAGE 46



- Max screen size: 70'
- Max load: 50kg per screen
- Fits universal patterns: up to 900mm PAGE 46



- Max screen size: 70"
- Max load: 50kg per screen
- Fits universal patterns: up to 900mm

PAGE 47



- Max screen size: 70'
- Max load: 50kg per screen
- Fits universal patterns: up to 900mm

PAGE 47

WITH MICRO-ADJUSTMENT FULL SERVICE MOUNTS

POP-OUT



BT8309

- Max screen size: 42
- Max load: 25kg
- Fits VESA® patterns: 75x75 up to 200x200 PAGE 58





Max screen size: 70'

- Max load: 50kg
- Fits VESA® patterns: 200x100 to 600x400 PAGE 56

POP-OUT XL

WALL



BT8310XL Max screen size: 120

- Max load: 125kg
- Fits VESA® patterns: 200x100 to 600x400 PAGE 59





BT9909

- Designed for use with: LG 86" Ultra-Stretch Screen
- Max load: 50kg
- Fits universal patterns: 600x200mm

PAGE 77

dvLED MOUNTS

BT9340-FM BT9340-RM

• Front mounted • Rear mounted

CURVED



BT9343-FM BT9343-RM

Front mounted • Rear mounted



BT9370-FM BT9370-RM

• Front mounted • Rear mounted PAGE 64

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DIGITAL SIGNAGE

BT7005 Max screen size: 65

■ Max load: 50kg

 Fits VESA® patterns: up to 600x400



PAGE 63

BACK-TO-BACK

BT7006

■ Max load: 50kg

up to 600x400







PAGE 81

(LG 88BH7D 88" ULTRA-STRETCH

PAGE 81 PAGE 80



















FLOOR STANDS / TROLLEYS

BTF801

- Max screen size: 55'
- Max load: 30kg
- Fits VESA® patterns: up to 600x400

INCLUDES SHELF



BTF801

- Max screen size: 60'
- Max load: 30kg
- Fits VESA® patterns: up to 600x400

PAGE 97



MOBILE

BT8503

- Max screen size: 60"
- Max load: 50kg
- Fits universal patterns: up to 800x600

PAGE 89

FREESTANDING



BT8562

- Max screen size: 70'
- Max load: 70kg
- Fits VESA® patterns: up to 600x400



BT8566

- Max screen size: 70'
- Max load: 70kg
- Fits VESA® patterns: up to 600x400

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PAGE 97



BT8570

- Max screen size: 28'
- Max load: 8kg
- Fits VESA® patterns up to 100x100



BT8571

- Max screen size: 47'
- Max load: 25kg
- Fits VESA® patterns: up to 200x200



BT8572 • Max screen size: 55'

- Max load: 40kg
- Fits VESA patterns up to 600x400

BT8581 Max screen size: 47"

• Max load: 35kg • Fits VESA patterns: up to 200x200



BT8582

- Max screen size: 55'
- Max load: 40kg
- Fits VESA patterns: up to 600x400



BT8541

- Max screen size: 39"-65"
- Max load: 70kg
 Fits VESA® patterns: up to 600x400
- Tilt adjustment: 0°, 22.5°, 45°, 67.5° & 90°

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PAGE 92

TALL

FLOOR-TO-WALL

PAGE 93

PAGE 94

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FLOOR STANDS

BT8700

- Max screen size: 70"
- Max load: **70kg**
- Fits universal patterns: up to 472x400mm

■ Max load: 70kg Fits universal patterns: up to 472x400mm

BT8701

FLOOR-TO-CEILING



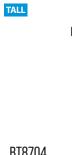
BT8702

- Max load: 70kg
 - Fits universal patterns: up to 472x400mm

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BT8703

- Max screen size: 70"
- Max load: 70kg
- Fits universal patterns: up to 472x400mm



BOLT-DOWN

BT8704

- Max load: 70kg
- Fits universal patterns: up to 472x400mm

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FLOOR-TO-WALL

PAGE 104

MODE-AL



- Max screen size: 65"
- Max load: 70kg per screen
- Fits universal patterns: up to 600x400

MODE-AL



PAGE 105

BOLT-DOWN

BT8711

- Max screen size: 65"
- Max load: 70kg per screen
- Fits universal patterns: up to 600x400

PAGE 110

MODE-AL VC SHELF



BT8712

- Max screen size: 65"
 Max load: 56kg per screen

PAGE 111

• Fits universal patterns: up to 600x400

VC SHELF

PAGE 106

FREESTANDING



BT8521

- Max screen size: 46"
- Max load: 20kg per screen
- Fits universal patterns: up to 400x400

VC SHELF

BTF845

- Max screen size: 55"
- Max load: 25kg per screen
- Fits universal patterns: up to 600x400

PAGE 102 **PAGE 102**



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QUICK REFERENCE GUIDE

- BT8504 Max screen size: 70'
- Max load: **70kg**
- Fits universal patterns: up to 600x400

MOBILE



BT8540

- Max screen size: 39"-65"
- Max load: 70kg

LOW LEVEL

- Fits VESA® patterns: up to 600x400
- Tilt adjustment 0°, 22.5°, 45°, 67.5° and 90°



BT8568

- Max screen size: 55"-86"
- Max load: 100kg

FREESTANDING

• Fits VESA® patterns: up to 1000x600



BT8564

- Max screen size: 120"
- Max load: 130kg
- Fits VESA® patterns: up to 1000x600



- Max screen size: 120"
- Max load: 130kg
- Fits universal patterns: up to 1100x730

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PAGE 89



BTF840

- Max screen size: 65"
- Max load: 70kg
- Fits universal patterns: up to 600x400



Max screen size: 65"

- Max load: 35kg per screer
- Fits universal patterns:
- up to 600x400



BTF842 Max screen size: 65"

- Max load: 35kg per screer
- Fits universal patterns:
- up to 600x400



Max screen size: 70"

- Max load: 70kg
- Fits VESA patterns: up to 600x400



• Max screen size: 70'

- Max load: 70kg
- Fits VESA patterns up to 600x400





- Max screen size: 55"-86'
- Max load: 100kg • Fits VESA® patterns: up to 1000x600

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TALL

PAGE 96

PAGE 93

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PAGE 95

PAGE 91

FREESTANDING



BT8709

- Max screen size: 100"
- Max load: 100kg
- Fits universal patterns: up to 972x800mm



BT8707

- Max screen size: 100"
- Max load: 200kg
- Fits universal patterns: up to 972x800mm



BT8708

VC SHELF

WALL

- Max screen size: 100"
- Max load: 140kg
- Fits universal patterns: up to 972x800mm

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Fits universal patterns: up to 472x400mm **PAGE 107**

• Max screen size: 70"

■ Max load: **70kg**

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PAGE 108

PAGE 108



BT8511

BT8705

Max screen size: 70"

Fits universal patterns: up to 472x400mm

• Max load: 70kg

- Max screen size: 39"-46"
- Max load: 20kg per screen

PAGE 100

• Fits VESA® patterns: up to 400x400

VC SHELF

BT8706



MOBILE

BT8514

- Max screen size: 46"
- Max load: 40kg per screen

PAGE 100

Fits universal patterns: up to 400x400

VC SHELF



BT8516

- Max screen size: 65"
- Max load: 70kg per screen

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Fits universal patterns: up to 600x400

VC SHELF



BT8415

- Max screen size: 46"
- Max load: 70kg per screen
- Fits VESA® patterns: up to 600x400

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BT8416

- Max screen size: 46"-65"
- Max load: 70kg per screen
- Fits VESA® patterns: up to 600x400
 - **PAGE 103**

B-TECH AV MOUNTS



FLAT SCREEN WALL MOUNTS

BT7510

- Max load: 20kg
- Fits VESA® patterns: 50x50, 75x75 & 100x100



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- Max screen size: 28'
- Max load: 20kg
- Fits VESA® patterns: 50x50, 75x75 & 100x100
- Tilt: +17/-10°



- Max load: 20kg
- Fits VESA® patterns: 75x75 & 100x100
- Tilt: +17/-10° Swivel: 50°
- Screen rotation: 360°

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- Max screen size: 28'
- Max load: 15kg
- Fits VESA® patterns: **75x75 & 100x100**
- Tilt: +17/-10° Swivel: 180°
- Distance from wall: 75 280mm
- Screen rotation: 360°

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BT7532

BT8210

BT8220

• Max screen size: 80"

• Fits universal patterns:

up to 840x500mm

■ Max load: 70kg

Max screen size: 55"

Max load: 50kgFits universal patterns:

- Max screen size: 47"
- Max load: 40kg
- Fits VESA® patterns: up to 200x200



FIXED

BT8200

- Max screen size: 47'
- Max load: 40kg
- Fits VESA® patterns: up to 240x200



BTV500

- Max screen size: 47"
- Max load: 40kg
- Fits VESA® patterns: up to 225x200



BT7523

- Max screen size: 47"
- Max load: 25kgFits VESA® patterns: up to 200x200



BT8430

- Max screen size: 47'
- Max load: 50kg
- Fits universal patterns: up to 327x200mm



BTV501

- Max screen size: 47'
- Max load: 40kg
- Fits universal patterns: up to 225x200mm

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PAGE 130

PAGE 131

PAGE 131

PAGE 131







BT8441

- Max screen size: 55
- Max load: 80kg
- Fits universal patterns: up to 455x400mm





- Max screen size: 55'
- Max load: 50kg
 Fits universal patterns: up to 425x400mm

up to 440x400mm **PAGE** 134 up to 465x400mm PAGE 134

BT8422

FIXED

• Max screen size: 80"

• Fits universal patterns:

up to 840x500mm

up to 1000x600mm

• Max load: 70kg

Max screen size: 55'

Fits universal patterns:

• Max load: 35kg

BT8421

FIXED







- Max screen size: 80"
- Max load: 80kg
- Fits universal patterns: up to 655x400mm



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- Max screen size: 65"
- Max load: 70kg
- Fits universal patterns: up to 825x500mm

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PAGE 138

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XX-LARGE

X-LARGE

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BT9901

- Max screen size: 100'
- Max load: 100kg
- Fits universal patterns: up to 900x600mm











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QUICK REFERENCE GUIDE

DOUBLE ARM **CEILING** Max screen size: 28 • Max load: 15kg BT7592 BT7593 BT7594 • Fits VESA® patterns: 75x75 & 100x100 Max screen size: 23" Max screen size: 23" • Max screen size: 23" • Tilt: +17/-10° • Swivel: 180° • Max load: 3-5kg ■ Max load: 5-8kg ■ Max load: 2kg-8kg Distance from wall: 95 - 467mm Fits VESA® patterns: 75x75 & 100x100 Fits VESA® patterns: 75x75 & 100x100 Fits VESA® patterns: 75x75 and 100x100 Screen rotation: 360° **PAGE 129 PAGE 142 PAGE 142 PAGE 143** TILT & SWIVE SINGLE ARM **DOUBLE ARM** BTV503 BTV504 BTV502 BT7514 BT7515 Max screen size: 47' Max screen size: 47 Max load: 25kgFits VESA® patterns: ■ Max load: 25kg Max screen size: 47 Max screen size: 47 Max screen size: 47 • Fits VESA® patterns: ■ Max load: 25kg ■ Max load: 25kg Max load: 25kg up to 200x200 up to 200x200 • Fits VESA® patterns: up to 200x200 • Fits VESA® patterns: up to 200x200 • Fits VESA® patterns: up to 200x200 • Tilt: +/-15° • Swivel: 180° • Tilt: +/-15° • Swivel: 180° • Tilt: +/-15° • Swivel: 180° • Tilt: +/-40° • Swivel: 180° • Distance from wall: 79 - 240mm ■ Tilt: +/-40° ■ Swivel: 180° Distance from wall: 79 - 385mm Distance from wall: 95 - 336mm • Screen rotation: 360° • Screen rotation: 360° Distance from wall: 95 - 525mm ■ Screen rotation: 360° **PAGE 131** PAGE 133 **PAGE 133 PAGE 132** VESA ADAPTORS BT7540 BT7502 200x100 & 200x200 300x200 & 400x200 200x100 & 200x200 BTV511 BTV513 BT8431 • Max screen size: 55' • Max screen size: 55' Max screen size: 55' • Max load: **50kg** ■ Max load: 35kg ■ Max load: 50kg BT7564 BT7565 BT7566 Fits universal patterns: up to 465x400mm Fits universal patterns: Fits universal patterns: up to 400x400mm up to 400x400mm ■ Fits VESA® pattern: Fits VESA® pattern: Fits VESA® pattern: • Tilt: +10/-2° • Swivel: 180° 600x400 800x400 900x400 **PAGE 135 PAGE 135** PAGE 135 **PAGE 141** BT8432 BTV521 BT8226 BT8221 BT8225 Max screen size: 80" • Max screen size: 65" • Max screen size: 65' Max screen size: 65' Max screen size: 75' Max load: 70kg ■ Max load: 70kg ■ Max load: 35kg ■ Max load: 36kg Max load: 45kg

- Fits universal patterns:
- up to 677x400mm
- Tilt: +/-15°
- Fits universal patterns:
- up to 825x500mm

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- Tilt: +15°
- Fits universal patterns: up to 600x400mm
- Tilt: +14°/-3°
 Swivel: 180°

PAGE 137

- Fits universal patterns: up to 600x400mm
- Tilt: +/-15°
 Swivel: 180°
- Fits universal patterns: up to 600x400mm
- Tilt: +/-15°
 Swivel: 130°

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- Max screen size: 65" ■ Max load: 80kg
- Fits universal patterns: up to 600x400mm

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SLIDE-OUT **AV STORAGE**



BT7883

- Max screen size: 70"
- Max screen weight: 70kg
- Fits VESA® patterns: 200x200 up to 600x400

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BT7885

PULL-DOWN AV STORAGE

- Max screen size: 86"
- Max screen weight: 70kg
- Fits VESA® patterns: 200x200 up to 600x400



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- Max load: 9kg
- Fits VESA® patterns: 75x75 and 100x100
- Tilt: +90 / +65°
- Swivel at the wall: 180
- Screen rotation: 360°

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SECURITY MOUNTS

PROJECTOR MOUNTS

ADDITIONAL MOUNTING SOLUTIONS

SWIVEL BT7553

- Max screen size: 32"
- Max load: 23kg
- Fits VESA® patterns: 75x75 & 100x100
- Tilt: +90°/-15°
- Swivel / Screen Rotation: 360°

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BT8420

Max screen size: 47"

ADJUSTABLE DROP

■ Max load: 25kg Fits VESA® patterns: up to 200x200

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Screen Tilt: + /- 40°



CEILING

- Max screen size: 47"
- Max load: 50kg
- Fits Fits universal patterns: up to 327x200mm

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DESKTOP

• Tilt: +/-15°

BT8424

- Max screen size: 65"
- Max load: 50kg
- Fits Fits universal patterns up to 600x400mm
- Tilt: +/-15°

BT8426 Max screen size: 65"

■ Max load: 50kg

ADJUSTABLE DROP

Fits universal patterns: up to 600x400

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• Tilt: +/-15°

PAGE 147



- Max screen size: 32"
- Max load: 10kg
- Fits VESA® patterns: 50x50, 75x75 & 100x100

BT7363

- Max screen size: 32"
- Max load: 10kg
- Fits VESA® patterns 75x75 & 100x100
- Tilt: +17°/-10°

BT7553

- Max screen size: 32"
- Max load: 23kg
- Fits VESA® patterns: 75x75 & 100x100
- Tilt: +15°/-90°
- Swivel / Screen Rotation: 360°



BT7371

- Max screen size: 32"
- Max load: 9kg
- Fits VESA® patterns: 75x75 & 100x100
- Tilt: +65°/-90°
- Swivel / Screen Rotation: 360°



- Max screen size: 32'
- Max load: 9kg
- Fits VESA® patterns: 75x75 & 100x100
- Tilt: +65°/-90°

DOME CAMERA MOUNT

Swivel / Screen Rotation: 360°

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PAGE 152

DOME CAMERA MOUNT

BT5961

■ Max load: **5kg**

DOME CAMERA MOUNT

CEILING

DOME CAMERA MOUNT

BT5962

• Max screen size: 28"

SCREEN MOUNT

- Max screen load: 20kg
- Fits VESA® patterns: up to 100x100
- Max camera load: 5kg
- Camera fixing dimensions: 51mm 127.5mm

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BT5963 Max screen size: 28"

SCREEN MOUNT

- Max screen load: 20kg
- Fits VESA® patterns: up to 100x100
- Screen tilt: +17 / -10° Max camera load: 5kg
- Camera fixing dimensions: 51mm 127.5mm



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Camera fixing dimensions: 51mm - 251.5mm

CEILING





BT5960

■ Max load: **5kg**

Camera fixing dimensions: 51mm - 127.5mm

- Max load: 70kg
- Max fixing pattern: up to 873mm



- Max load: 70kg
- Max fixing pattern: up to 873mm



- Max fixing pattern: up to 873mm

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BT899XL

- Max load: 25kg
- Max fixing pattern: up to 493mm

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PAGE 157 PAGE 157

WAL



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CENTRE SPEAKER



BT15

- Max load: 15kg
- Adjustable arm length:180mm 290mm

SIDE-CLAMPING



BT77

- Max load: 25kg
- Tilt: +/-10°
- Swivel: 360°

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BT332 ■ Max load: 5kg

- Tilt: +/-20°
- Swivel: 180°
 - **PAGE 162**



SPEAKER MOUNTS

QUICK REFERENCE GUIDE





BTV914

- Max load: 10kg
- Height adjustable: 250mm
- · Lateral adjustable: 112mm
 - PAGE 163



- Max load: 50kg
- Height: 400mm
- Top plate dimensions: 190x190mm

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- Max load: 35kg
- Height: 600mm
- Top plate dimensions:160x160mm



- Max load: 15kg ■ Height: 800mm
- Top plate dimensions: 125x125mm

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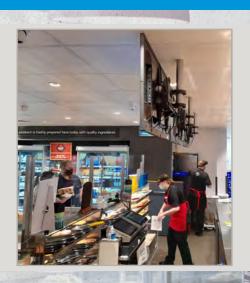


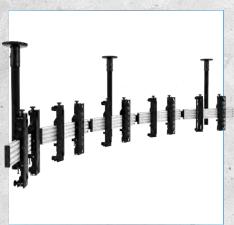


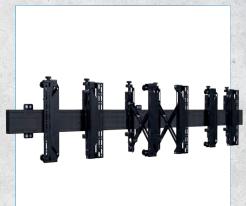
MENU BOARD MOUNTING SYSTEMS

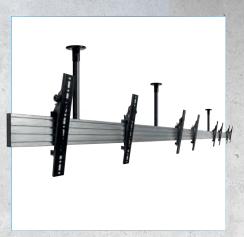
B-Tech is the go-to multi-screen mounting systems provider, favoured by installers worldwide, thanks to a large selection of solutions that cover almost any requirement.

Our modular mounting system for single rail menu board installations are suitable for screens of any size and can be configured for specific requirements using our range of System X components. Mount multiple screens side-by-side with wall, ceiling & curved solutions available. Screens can be mounted in landscape or portrait orientation with interface options that include fixed, tilt, or pop-out arms with micro-adjustment, allowing for a precise alignment and a 'hassle-free' installation; perfect for fast food restaurants, transport hubs, entertainment venues etc. Use B-Tech's online configurator tool to order to your requirements (see page 48).









Original Designs by B-Tech AV Mounts - Registered Designs & Patents apply









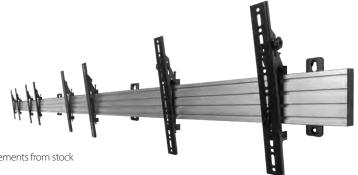
the result. The improvement over static menu boards is considerable. 77

Tom Milner

Managing Director Service & Support Ltd



MENU BOARD Mounting System





70" 1780M







- Configurable mounting solution available to order to your requirements from stock - see configurator info
- Universal design suitable for all screens
- Select from a choice of : Fixed, Tilt or Micro-adjustment arms when ordering
- Suitable for landscape or portrait mounting
- Can be used to mount XXL screens with vertical fixings of up to 900mm
- All arms feature levelling screws to adjust the screen height
- Micro-adjustment arms feature tool-less micro-adjustment
- Multiple rail lengths available

SPECIFICATION	
Recommended screen size	32" - 70"
Max load	50kg per screen
VESA® & non-VESA fixings	up to 900mm*
Tilt (tilt arms only)	+20°
Distance from wall (fixed arms)	48mm
Distance from wall (tilt arms)	58.4mm
Distance from wall (micro-adjustment arms) 86m	nm (+/-10mm micro-adjustment)

Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require.





BT8331



POP-OUT MENU BOARD MOUNTING SYSTEM



VESA 900 50KG

70" 178cm

- Configurable mounting solution available to order to your requirements from stock - see configurator info
- Universal design suitable for all screens
- Features pop-in, pop-out function to aid installation and to allow access to the rear
 of screens for servicing and maintenance
- Suitable for landscape or portrait mounting
- Tool-less micro-adjustments for seamless display alignment
- Safety screws help prevent unauthorised removal of screens
- Ideal for recess mounting menu boards
- Arms include locking screw to prevent accidental pop-out of screens
- Multiple rail lengths available

SPECIFICATION	
Recommended screen size	39" - 70"
Max load	50kg per screen
VESA® & non-VESA fixings	up to 900mm*
Flat to the wall depth	105.4mm (+/- 10mm micro-adjustment)
Popped out depth	273.9mm (+/- 10mm micro-adjustment)

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require.









VESA

900

70" 178cm

BT8332



CEILING MOUNTED MENU BOARD MOUNTING SYSTEM

- Configurable mounting solution available to order to your requirements from stock - see configurator info
- Universal design suitable for all screens
- Select from a choice of : Fixed, Tilt or Micro-adjustment arms when ordering
- Suitable for landscape, portrait and back-to-back mounting
- Select from a choice of fixed, tilting or micro-adjustment arms when ordering
- All arms feature levelling screws to adjust the screen height
- Micro-adjustment arms feature tool-less micro-adjustment
- Integrated management for a neat and tidy installation
- Multiple rail and ceiling pole lengths available

SPECIFICATION	
Recommended screen size	32" - 70"
Max load	50kg per screen
VESA® & non-VESA fixings	up to 900mm*
Tilt (tilt arms only)	+20°
Pole lengths available	0.5m up to 3m (poles can also be cut or joined)
Colour option (poles & ceiling	mounts) Black, White or Chrome

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require.





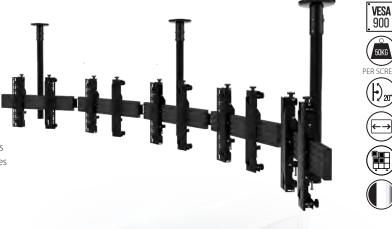


CEILING MOUNTED CURVED MENU BOARD MOUNTING SYSTEM

- Configurable mounting solution available to order to your requirements from stock - see configurator info
- Suitable for landscape or portrait mounting
- Easy to use adjustable adaptor creates an angled join between screens
- Integrated angle guides eliminate the need to measure required angles
- Integrated rail mounting guides ensure the join position is consistent throughout the installation without the need to measure
- Choose fixed or micro-adjustment interface arms
- Tool-less micro-adjustments for seamless display alignment
- All arms feature levelling screws to adjust the screen height
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Simple installation with all mounting hardware included

SPECIFICATION	
Recommended screen size	32" - 70"
Max load	50kg per screen
VESA® & non-VESA fixings	up to 900mm*
Angle adjustment range	up to +/-45° (between screens)
Pole length	0.5m up to 3m (can be cut to length)
Colour option (poles & ceiling mount)	Black, White or Chrome

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require.



















VIDEOWALL MOUNTING SYSTEMS

Favoured by installers worldwide, B-Tech are the go-to multi-screen mounting systems providers thanks to a large selection of solutions covering almost any requirement.

Our range of videowall mounts include our highly commended System X rail mounted solutions that can be configured to any requirement, with options for wall, freestanding, mobile, ceiling & curved mounting available and screen interfaces with fixed, tilt, or pop-out arms featuring micro-adjustment, allowing for a precise and 'hassle-free' installation. Full service individual brackets with micro-adjustment such as the BT8312 work on a modular system and can be used for unlimited configurations; the pop-out function also makes them ideal for mounting into a recess.













Original Designs by B-Tech AV Mounts - Registered Designs & Patents apply









Installing video walls has never been easier thanks to @btechavmounts

System X range of av mounts.

Mindstec Distribution @Mindstec

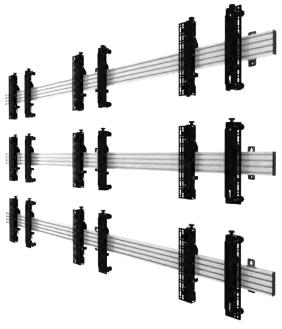




VIDEOWALL MOUNTING SYSTEM



- Configurable mounting solution available to order to your requirements from stock - see configurator info
- Universal design suitable for all screens
- Suitable for landscape or portrait mounting
- Select from a choice of fixed, tilting or micro-adjustment arms when ordering
- Tool-less micro-adjustments for seamless display alignment (available on micro-adjustment arms only)
- Multiple rail lengths available
- All arms feature levelling screws to adjust the screen height
- Safety screws help prevent unauthorised removal of screens
- Can be used to create creative, eye-catching, mosaic installs (please contact your sales representative for more details)





70"

VESA 900

70"

VESA

900

SPECIFICATION	
Recommended screen size	39" - 70"
Max load	50kg per screen
VESA® & non-VESA fixings	up to 900mm*
Distance from wall	86mm (±/-10mm micro-adjustment)

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require.

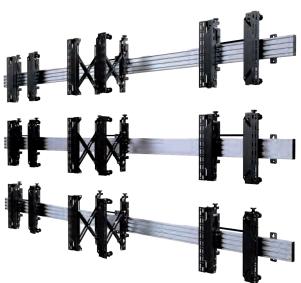
BT8341



POP-OUT VIDEOWALL MOUNTING SYSTEM



- Configurable mounting solution available to order to your requirements from stock - see configurator info
- Universal design suitable for all screens
- Suitable for landscape or portrait mounting
- Features pop-in, pop-out function to aid installation and to allow access to the rear of screens for servicing and maintenance
- Can be used in huge variety of configurations
- Ideal for recess mounting videowalls
- Tool-less micro-adjustments for seamless display alignment
- Multiple rail lengths available
- Arms feature levelling screws to adjust the screen height
- Safety screws help prevent unauthorised removal of screens
- Arms include locking screw to prevent accidental pop-out of screens
- Can be used to create creative, eye-catching, mosaic installs (please contact your sales representative for more details)





SPECIFICATION	
Recommended screen size	39" - 70"
Max load	50kg per screen
VESA® & non-VESA fixings	up to 900mm*
Flat to the wall depth	105.4mm (+/- 10mm micro-adjustment)
Popped out depth	273.9mm (+/- 10mm micro-adjustment)

*Max VESA vertical dimension can be increased to 600mm / 800mm / 900mm using **BT7564 / BT7565 / BT7566** adaptor arms. Note: Depth from wall will increase by 6mm if adaptor arms are used.









CEILING MOUNTED VIDEOWALL MOUNTING SYSTEM



- Configurable mounting solution available to order to your requirements from stock - see configurator info
- Tool-less micro-adjustments for seamless display alignment
- Suitable for landscape, portrait and back-to-back mounting
- Capable of mounting from the ceiling or in floor-to-ceiling configurations
- Safety screws help prevent unauthorised removal of screens
- Multiple rail and pole lengths available
- Heavy Duty poles will be automatically supplied with larger installs to cope with increased load (heavy duty option only available in black in 2m or 3m lengths)
- Multiple rail and pole lengths available
- Simple installation with all mounting hardware included

















CD	ECIF	IOAT	ION.
- \ P	FLJE	ш.ат	ши

Recommended screen size

39" - 70"

70'

Max load

50kg per screen up to 900mm*

VESA® & non-VESA fixings Pole lengths available

0.5m up to 3m (poles can also be cut or joined)

Colour option (poles & ceiling mount)

Black, White or Chrome

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require.

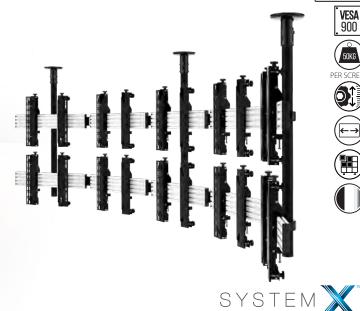
BT8343



CEILING MOUNTED CURVED VIDEOWALL MOUNTING SYSTEM



- Configurable mounting solution available to order to your requirements from stock - see configurator info
- Suitable for landscape or portrait mounting
- Easy to use adjustable adaptor creates an angled join between screens
- Integrated angle guides eliminate the need to measure required angles
- Integrated rail mounting guides ensure the join position is consistent throughout the installation without the need to measure
- Tool-less micro-adjustments for seamless screen alignment
- Arms feature levelling screws to adjust the screen height
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Simple installation with all mounting hardware included





Recommended screen size

39" - 70"

Max load

50kg per screen up to 900mm*

VESA® & non-VESA fixings Angle adjustment range

up to +/- 45° (between screens)

0.5m up to 3m (can be cut to length)

Pole length Colour option (poles & ceiling mount)

Black, White or Chrome

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require













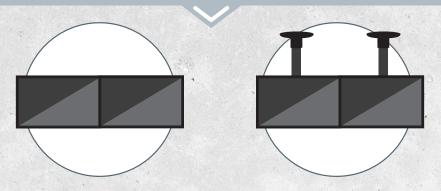
SYSTEM X VIDEOWALL & MENU BOARD ONLINE CONFIGURATION TOOL FOR WALL & CEILING MOUNTING SOLUTIONS

STEP 1: GO TO WWW.BTECHAVMOUNTS.COM





STEP 2: SELECT WALL MOUNTED OR CEILING MOUNTED



STEP 3: SELECT SPECIFICATIONS FROM DROP DOWN BOXES



STEP 4: SELECT ADDITIONAL OPTIONS: CURVED INSTALLATION





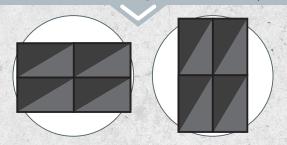




Configurations can be specified in just a few simple clicks. Start by choosing between wall or pole mounted options. Then, enter details about your screen size and the quantity to be installed, the orientation, the type of interface arm function such as tilt, fixed or micro-adjustment and pole length if required.

Once complete, fill out your contact details, and we'll get in touch and give you a quote for your requested configuration.

STEP 5: SELECT DESIRED ORIENTATION (LANDSCAPE, PORTRAIT)



STEP 6: CONFIGURE YOUR MOUNTING SOLUTION

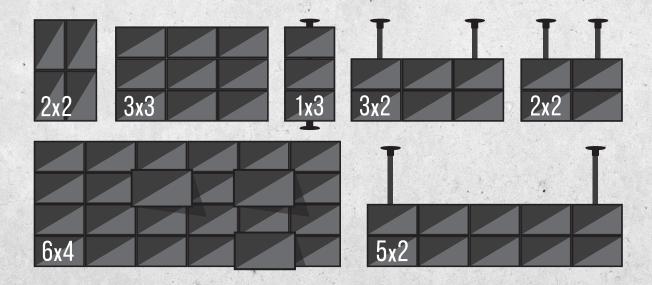


B-TECH MODEL: BT8340-WL4X2-42-F

STEP 7:

Request a quote for this configuration













CONFIGURE TO YOUR EXACT REQUIREMENTS SEE PAGE 54

VIDEOWALL FLOOR STAND

Designed to mount videowalls, the BT8370 is a freestanding mounting solution with a universal design suitable for all videowall screens from 32" to 70". As part of B-Tech's dynamic System X range, this contemporary mounting solution is lightweight yet incredibly strong, has a high-end aesthetic quality, and has essential time-saving features such as tool-less micro-adjustment and a universal screen position spacer to speed up the installation process. The BT8370 is also available as a 2x2 or 3x3 package, or visit www.btechavmounts.com/systemx-configurator to specify a custom configuration that suits your needs.

FEATURES

- Configurable mounting solution available to order to your requirements, from stock - see configurator info
- Universal design suitable for all videowall screens
- Suitable for landscape or portrait mounting
- Tool-less micro-adjustments for seamless screen alignment
- Integrated cable management
- Includes adjustable levelling feet
- Collar compatible accessories such as shelves can be fitted directly to the extrusion
- Safety screws help prevent unauthorised removal of screens
- All mounting hardware included

SPECIFICATION	
Recommended screen size	32" - 70"
Max load	50kg per screen
VESA® & non-VESA fixings	up to 900mm*
Colour options (Column & Rails)	Black or Silver
*Refers to maximum vertical fixing dimension for a typical conf	figuration Correctly sized interface

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require.



70" 178cm







Tool-less micro-adjustment for seamless display alignment



Cable management covers hide untidy cables and add to the stylish finish



Fit System 2 compatible accessories such as shelves without using collars



Use the online configurator to customise screen set-up - *See page 54* for more details









MOBILE VIDEOWALL STAND



- Configurable mounting solution available to order to your requirements, from stock - see configurator info
- Universal design suitable for all videowall screens
- Suitable for landscape or portrait mounting
- Tool-less micro-adjustments for seamless screen alignment
- Integrated cable management
- Includes adjustable levelling feet
- Includes non-marking 4" locking/braked castors & alternative levelling feet
- Collar compatible accessories such as shelves can be fitted directly to the extrusion
- Includes re-usable screen position spacer to aid installation of screens
- Safety screws help prevent unauthorised removal of screens
- All mounting hardware included





SPECIFICATION	
Recommended screen size	32" - 70"
Max load	50kg per screen
VECA® & non VECA fivings	tup to 000mm*

Colour options (Column & Rails) Black or Silver

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require

BT8372



BOLT DOWN VIDEOWALL STAND



- Configurable mounting solution available to order to your requirements, from stock - see configurator info
- Specify other requirements using the System X configuration tool
- Suitable for landscape or portrait mounting
- Small footprint for an unobtrusive installation into confined areas
- Tool-less micro-adjustments for seamless screen alignment
- Integrated cable management
- Collar compatible accessories such as shelves can be fitted directly to the extrusion
- Includes re-usable screen position spacer to aid installation of screens
- Safety screws help prevent unauthorised removal of screens
- All mounting hardware included





SPECIFICATION	
Recommended screen size	32" - 70"
Max load	50kg per screen
VESA® & non-VESA fixings	up to 900mm*
Colour options (Column & Rails)	Black or Silver

 $\hbox{*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and}$ adaptors will be supplied as necessary to suit the mounting pattern you require













SYSTEM



CURVED VIDEOWALL STAND



- Configurable mounting solution available to order to your requirements, from stock - see configurator info
- Universal design suitable for all videowall screens
- High-end aesthetic quality
- Easy to use angle adjustment set before or after installation
- Integrated angle guides eliminate the need to measure required angles
- Integrated rail mounting guides ensure the join position is consistent throughout the installation without the need to measure
- Tool-less micro-adjustments for seamless screen alignment
- Also available with pop-out interface arms
- Integrated cable management
- Universal screen position spacer to speed up the installation process
- Supplied with adjustable levelling feet to accommodate uneven floor surfaces
- Safety screws help prevent unauthorised removal of screens
- Simple installation with all mounting hardware included







SPECIFICATION	
For screen sizes	39" - 70"
Max load	50kg per screen
Angle adjustment range	+/- 45° (per column)
VESA® & non-VESA fixings	up to 900mm*
Colour options (Column & Rails)	Black or Silver

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require.

BT8374



MOBILE CURVED VIDEOWALL STAND



- Configurable mounting solution available to order to your requirements, from stock - see configurator info
- Universal design suitable for all videowall screens
- High-end aesthetic quality
- Easy to use angle adjustment set before or after installation
- Integrated angle guides eliminate the need to measure required angles
- Integrated rail mounting guides ensure the join position is consistent throughout the installation without the need to measure
- Tool-less micro-adjustments for seamless screen alignment
- Also available with pop-out interface arms
- Integrated cable management
- Universal screen position spacer to speed up the installation process
- \blacksquare Includes non-marking 4" locking/braked castors and alternative levelling feet
- Safety screws help prevent unauthorised removal of screens
- Simple installation with all mounting hardware included







SPECIFICATION	
For screen sizes	39" - 70"
Max load	50kg per screen
Angle adjustment range	+/- 45° (per column)
VESA® & non-VESA fixings	up to 900mm*
Colour options (Column & Rails)	Black or Silver

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require.









BOLT DOWN CURVED VIDEOWALL STAND







- Configurable mounting solution available to order to your requirements, from stock - see configurator info
- Universal design suitable for all videowall screens
- High-end aesthetic quality
- Easy to use angle adjustment
- Integrated angle guides eliminate the need to measure required angles
- Integrated rail mounting guides ensure the join position is consistent throughout the installation without the need to measure
- Tool-less micro-adjustments for seamless screen alignment
- Also available with pop-out interface arms
- Discreet, small footprint base
- Integrated cable management
- Universal screen position spacer to speed up the installation process
- Safety screws help prevent unauthorised removal of screens
- Simple installation with all mounting hardware included

SPECIFICATION	
For screen sizes	39" - 70"
Max load	50kg per screen
Angle adjustment range	+/- 45° (per column)
VESA® & non-VESA fixings	up to 900mm*
Base Thickness	6mm
Colour options (Column & Rails)	Black or Silver

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require

BT8376



FREESTANDING CURVED VIDEOWALL STAND



- Configurable mounting solution available to order to your requirements, from stock - see configurator info
- Universal design suitable for all videowall screens
- High-end aesthetic quality
- Easy to use angle adjustment set before or after installation
- Integrated angle guides eliminate the need to measure required angles
- Integrated rail mounting guides ensure the join position is consistent throughout the installation without the need to measure
- Tool-less micro-adjustments for seamless screen alignment
- Also available with pop-out interface arms
- Heavy duty freestanding base allows columns to be individually assembled and positioned, for an easy installation
- Supplied with adjustable levelling feet to accommodate uneven floor surfaces
- Integrated cable management
- Universal screen position spacer to speed up the installation process
- Safety screws help prevent unauthorised removal of screens
- Simple installation with all mounting hardware included



SPECIFICATION	
For screen sizes	39" - 70"
Max load	50kg per screen
Angle adjustment range	+/- 45° (per column)
VESA® & non-VESA fixings	up to 900mm*
Colour options (Column & Rails)	Black or Silver

*Refers to maximum vertical fixing dimension for a typical configuration. Correctly sized interface arms and adaptors will be supplied as necessary to suit the mounting pattern you require.











SYSTEM X **VIDEOWALL STAND ONLINE CONFIGURATION TOOL**

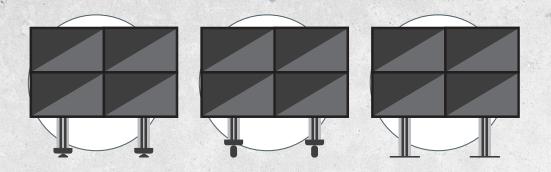
FOR FREESTANDING, MOBILE & BOLT-DOWN MOUNTING SOLUTIONS

STEP 1: GO TO WWW.BTECHAVMOUNTS.COM

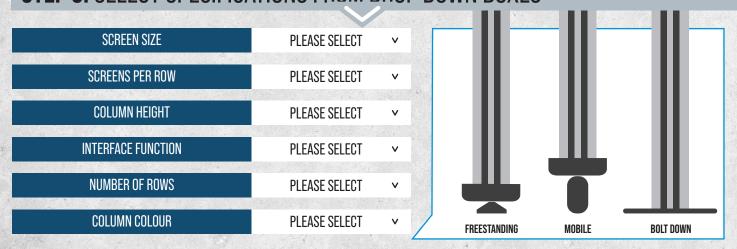




STEP 2: SELECT FREESTANDING, MOBILE OR BOLT DOWN



STEP 3: SELECT SPECIFICATIONS FROM DROP DOWN BOXES



STEP 4: SELECT ADDITIONAL OPTIONS: CURVED INSTALLATION





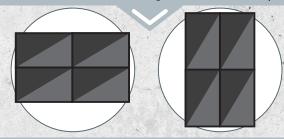




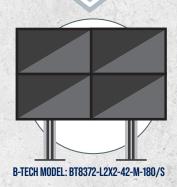
Configurations can be specified in just a few simple clicks. Start by choosing between freestanding, mobile, bolt down, wall or ceiling mounted options. Then, enter details about your screen size and the quantity to be installed, the orientation, the type of interface arm function required (e.g. pop-out), and pole length/leg height (where applicable).

Once complete, fill out your contact details, and we'll get in touch and give you a quote for your requested configuration.

STEP 5: SELECT DESIRED ORIENTATION (LANDSCAPE, PORTRAIT)



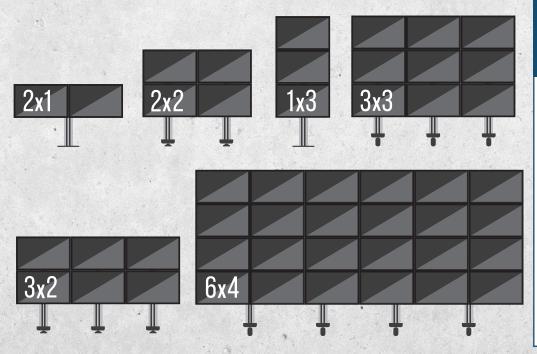
STEP 6: CONFIGURE YOUR VIDEOWALL MOUNTING SOLUTION



STEP 7:

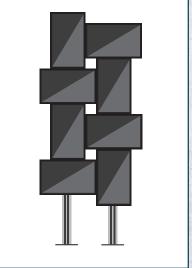
Request a quote for this configuration

EXAMPLE CONFIGURATIONS



BESPOKE CONFIGURATIONS AVAILABLE

See System X components (page 178) or contact your local sales rep for more information











UPDATED FOR 2022 BT8312

SLIMLINE SOFT-OPEN FULL SERVICE VIDEOWALL MOUNT WITH 8 POINTS OF MICRO-ADJUSTMENT

Designed to make video wall installations as quick and simple as possible, this premium modular video wall mount can be used to create unlimited video wall configurations in both landscape and portrait format. The BT8312 low profile design is ideal for mounting into walls with a shallow recess or when space in front of the wall is minimal. 8 points of micro-adjustment makes accurate screen alignment quick and easy and the soft opening features a controlled release enabling access to the rear of the mounted screen for servicing and maintenance.

FEATURES

- Slim design ideal for low profile installs on walls or mounting in recesses
- Modular mount allows video wall assembly in an unlimited number of configurations
- Suitable for landscape or portrait screen mounting
- Pop-out system with soft opening provides a safe and easy service access
- Tool-less micro-adjustment of +/-7.5mm at each corner for seamless display alignment
- Keyhole mounting for quick and easy installation
- Suitable for both wall or pole mounting
- Screen specific wall plate spacers kits are available (separately) to speed up installation times
- Integrated locking mechanism prevents accidental pop-out of mount
- Safety screws help prevent unauthorised removal of screens
- Adaptor arms for VESA 800 x 400 fixings (BT7565) available separately

SPECIFICATION

Recommended screen size 42" - 70" (46" - 70" in portrait)

Max load

VESA® compatibility as standard 200 x 100 up to 400 x 400

VESA® compatibility with included adaptors up to 600 x 400*

Flat to wall depth **69.5mm***(+/-7.5mm with micro-adjustment)

Popped out depth 222.5mm*(+/-7.5mm with micro-adjustment)

Tool less micro-adjustment

Screen height adjustment

+/-7.5mm per corner +15mm

*Please note using the included Interface Adaptor Arms to mount VESA 600 x 400 screens will ase the total depth of the product by 6mm, for a total depth of: 69.1mm or 241.1mm whilst popped out.





Modular mount allows videowall assembly in an unlimited number of configurations



Slimline design with soft opening provides quick and easy service access



8 points of micro-adjustment for depth, height and lateral screen adjustment



Patent app no. 2101314.9

Tool-less micro-adjustment of +/-7.5mm at each corner for seamless display alignment









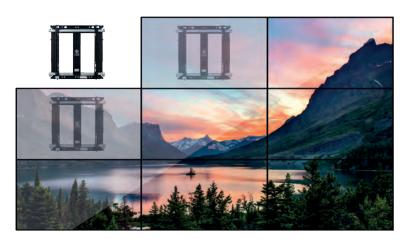


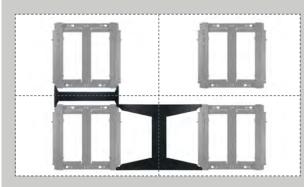
MAKING INSTALLATIONS EASIER VIDEOWALL SPACER KITS

WALL PLATE SPACER KITS AVAILABLE FOR BT8312 VIDEOWALL MOUNTS

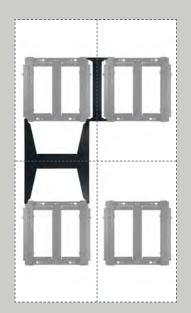
To speed up installation time wall plate spacer kits are available for the BT8312 videowall mounts. These templates eliminate tedious alignment calculations, meaning less time is wasted through measuring and 'guesswork'. These spacers are available to order separately and are suitable for use with all popular brands.

To find out which spacer kit is needed for a specific screen please see the table below.





MOUNTING WITH SPACERS - LANDSCAPE



MOUNTING WITH SPACERS **PORTRAIT**

SPACER KIT REFERENCE TABLE



SCREEN SIZE	SCREEN DIMENSIONS	SPACER REQUIRED
46"	1022 x 576mm	BT8312-SP461
46"	1025 x 579mm	BT8312-SP462
47"	1047 x 592mm	BT8312-SP471
49"	1078 x 608mm	BT8312-SP491
55"	1211 x 682mm	BT8312-SP552
55"	1215 x 686mm	BT8312-SP551
70"	1544 x 870mm	BT8312-SP701



VIEW MORE ONLINE

As new screen sizes are released this range gets updated as the market demands. If your screen dimensions are not listed in the table please go to

www.btechavmounts.com/BT8312 or scan the QR code to view the most up to date list.



UNLIMITED CONFIGURATIONS

The modular mounting system allows videowall assembly in an unlimited number of landscape or portrait configurations, from a simple 2x2 to complex mosaic patterns.









POP-OUT FLAT SCREEN WALL MOUNT WITH MICRO-AD HISTMENT





















- Perfect solution for mounting screens into a recessed wall
- Push to open / push to close system provides quick and easy service access
- Depth and lateral micro-adjustment, featuring +/-6mm at each corner for seamless display alignment
- Suitable for landscape or portrait screen mounting
- Suitable for both wall or pole mounting
- Keyhole mounting for quick and easy installation
- Levelling screws allow adjustment of screen height
- Integrated locking mechanism prevents accidental pop-out of mount
- Integrated cable management
- 'Hook-on' installation with all mounting hardware included

SPECIFICATION	
Recommended screen size	up to 42"
Max load	25kg
VESA® & non-VESA fixings	75 x 75 up to 200 x 200
Flat to wall depth	73mm* (+/-6mm with micro adjustment)
Popped out depth	191mm (+/-6mm with micro adjustment)
Screen height adjustment	+12mm

^{*}Please note using the included Interface Adaptor Arms to mount VESA 200 x 200 screens will increase the total depth of the product by 4mm, for a total depth of: 77mm or 195mm whilst popped out.

NEW

BT8301

FULL SERVICE VIDEOWALL MOUNT WITH MICRO-ADJUSTMENT













- ${\color{red} \bullet}$ Slim design ideal for low profile installs on walls or in shallow recesses
- Modular mount allows videowall assembly in an unlimited number of configurations
- Suitable for landscape or portrait screen mounting
- $\,\blacksquare\,$ Push to open / push to close system provides quick and easy service access
- Lateral adjustment of screen once mounted
- Compatible with B-Tech's collar and pole system for pole mounting screens
- Safety screws help prevent unauthorised removal of screens
- All mounting hardware included



^{*}Please note using the included Interface Adaptor Arms to mount VESA 600 x 400 screens will increase the total depth of the product by 6mm, for a total depth of 83.5mm, or 260mm whilst popped out (+/-4mm micro-adjustment).







1-3

BT8310XL

HEAVY DUTY POP-OUT FLAT SCREEN WALL MOUNT WITH MICRO-ADJUSTMENT

Designed to mount extra-large screens, the heavy-duty BT8310XL can mount screens up to 125kg in both landscape and portrait orientations. With reinforced scissor arms, this wall mount is ideal for mounting the largest-sized screens and features an easy to use pop-out function and 8-point micro-adjustment, making installation and alignment into a recessed wall both quick and straightforward. Access to the rear or sides of the screen for maintenance or cabling is possible through the pop-out feature, with an additional locking kit accessory available (separately) to prevent unauthorised access if required.

FEATURES

- Perfect solution for mounting large heavy duty screens into recessed walls
- Suitable for landscape or portrait screen mounting
- Push to open / push to close system provides quick and easy service access
- Tool-less micro-adjustments at 8 points for seamless display alignment
- Suitable for both wall or pole mounting
- Integrated cable management
- Locking kit (BT8310-LK) to prevent accidental pop-out of mount is also available
- Safety screws help prevent unauthorised removal of screens
- Includes interface Adaptor Arms as standard for use with screens with VESA 600 x 400 fixings (larger Adaptor Arms are also available, see page 141)
- All mounting hardware included

SPECIFICATION

42" - 120" Recommended screen size

Max load 125kg

VESA® compatibility as standard 200 x 100 up to 400 x 400

VESA® compatibility with Adaptor Arms up to 600 x 400*

Flat to wall depth 101mm* (+/-7mm with micro-adjustment)

Popped out depth 293mm* (+/-7mm with micro-adjustment)

Screen height adjustment

*Please note using the included Interface Adaptor Arms to mount VESA 600 x 400 screens will increase the total depth of the product by 6mm, for a total depth of 107mm, or 299mm whilst popped out (+/-7mm micro-adjustment).









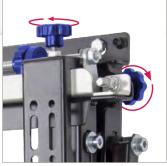




Side arms are reinforced to hold heavy loads up to 125kg



Push to open / push to close system provides quick and easy service access



Tool-less micro-adjustment at 8 points for seamless display alignment



Optional Interface Adaptors for VESA 600 x 400 fixings included as standard













DVLED MOUNTING SOLUTIONS

With ever-decreasing pixel pitch and improving image quality, dvLED cabinets are now a popular alternative to traditional videowalls for large-scale displays.

We have brought a range of solutions to market that are simple to specify, with fast turnaround times from off-the-shelf stock. Designed to work with all popular dvLED cabinets on the market, our dvLED mounting solutions can be specified to requirements using our online dvLED configuration tool. For ceiling mounted or curved installations, contact us directly.

Using renowned System X technology at its core, B-Tech's range of dvLED mounting solutions can be ordered for wall mounting, mobile, fixed base and ceiling applications. Using off-the-shelf components means that solutions can be packaged and shipped promptly, with our engineers preassembling all key components to save installers valuable on-site time. Suitable for indoor use only, most stands can be ordered with a choice of black or silver rails and columns.

Most of our dvLED mounting solutions can be specified to requirements using our online dvLED configuration tool. For more bespoke, complex installations, contact us directly at technical@btechavmounts.com. With a wide range of alternative mounting solutions to our standard wall, floor, mobile and ceiling mounts available, including designs for curved dvLED displays, ceiling to floor/wall installations, cosmetic frames, our System X technology, and custom designs can find a solution to most requests.

BETTER BY DESIGN - THINKING OF THE DETAILS!

B-Tech's technology helps mount the most impressive displays. To help assist with the precise installation of dvLED cabinets, a range of optional System X components that include level, depth, and angle adjustments have been specially designed to provide an exact and accurate mounting experience. Suitable even for installations on uneven surfaces.

BT8380-AFB





BT8390-WFK5



Original Designs by B-Tech AV Mounts - Registered Designs & Patents apply









MOUNTING SOLUTIONS FOR SMALL TO LARGE SCALE INSTALLATIONS DESIGNED TO MAKE INSTALLING dVLED SIMPLE





















NEW FOR 2022

dvLED WALL MOUNTS & FLOOR STANDS

SOLUTIONS FOR ALL CABINET BRANDS

Off-the-shelf kits for wall mounting, freestanding, mobile, bolt down and ceiling installations available for most major dvLED manufacturers, all feature the same high-end aesthetic, anodised aluminium finish and integrated cable management which ensures a smart and stylish installation.

Solutions available for all major brands, including:















































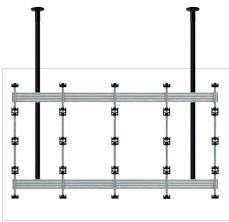




If a brand is not shown, please check the B-Tech website for our latest listings.



WALL MOUNTS



CEILING MOUNTS



FREESTANDING FLOOR STANDS



MOBILE FLOOR STANDS



BOLT-DOWN FLOOR STANDS





SYSTEM

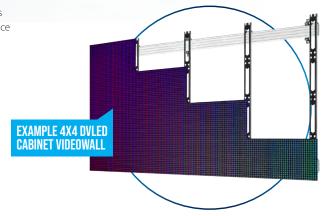
BT9340

WALL MOUNTED dyLED VIDEOWALL MOUNT

The BT9340 is a wall mounted solution designed to assemble dvLED cabinet videowalls. As part of B-Tech's System X Range, the BT9340 is part of a universal mounting system which is compatible with various dvLED cabinets, for use in several formats; wall mounted, trolley, freestanding and bolt down. An dvLED configuration tool allows BT9340 requirements to be specified online and features a quote request option which means pricing can be provided quickly, orders placed can then be fulfilled with short lead times thanks to our extensive stock of off-the-shelf B-Tech components.

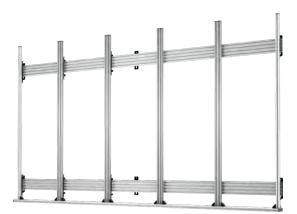
FEATURES

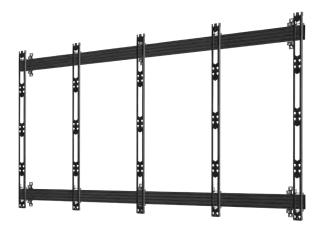
- Configurable mounting solution available to order to your requirements, from stock - see configurator for info
- Universal design suitable for a variety of dvLED cabinets and configurations
- Options for front or rear mounted cabinets (see below)
- Assembled from off-the-shelf components for fast order fulfilment
- Online configuration tool for quick turnaround of quotes no more lengthy wait for bespoke pricing from custom manufacturing
- System can be extended to any required width for large installations
- Open frame allows cabinet access for easy servicing and maintenance
- Pre-assembly of major parts for quick and easy installation
- All mounting hardware included











BT9340-FM

SHOWN IN A 5X4 CONFIGURATION

SPECIFICATION	
Cabinet fixing method	Front mounted
Colour option (horizontal rails)	Black or Silver
For indoor use only	

BT9340-RM

SHOWN IN A **4X4 CONFIGURATION**

SPECIFICATION	
Cabinet fixing method	Rear mounted
Colour option (horizontal rails)	Black or Silver
For indoor use only	

• Keyhole mounting for rear access cabinets allows safe and secure installation of large scale LED videowalls













dvLED VIDEOWALL STAND

The BT9370 is a freestanding solution designed to assemble dvLED cabinet videowalls. As part of B-Tech's System X Range, the BT9370 is part of a universal mounting system which is compatible with various dvLED cabinets, for use in several formats; wall mounted, trolley, freestanding and bolt down. An dvLED configuration tool allows BT9370 requirements to be specified online and features a quote request option which means pricing can be provided quickly, orders placed can then be fulfilled with short lead times thanks to our extensive stock of off-the-shelf B-Tech components.

FEATURES

- Configurable mounting solution available to order to your requirements, from stock - see configurator for info
- Universal design suitable for a variety of dvLED cabinets and configurations
- Options for front or rear mounted cabinets (see below)
- Assembled from off-the-shelf components for fast order fulfilment
- Online configuration tool for quick turnaround of quotes no more lengthy wait for bespoke pricing from custom manufacturing
- System can be extended to any required width for large installations
- Open frame allows cabinet access for easy servicing and maintenance
- Pre-assembly of major parts for quick and easy installation
- All mounting hardware included











BT9370-FM

SPECIFICATION	
Cabinet fixing method	Front mounted
Colour option (columns and horizontal rails)	Black or Silver
For indoor use only	

SHOWN IN A BT9370-RM

SHOWN IN A **4X4 CONFIGURATION**

SYSTEM

J 1 0 0 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1	17(100111100111111011
SPECIFICATION	
Cabinet fixing method	Rear mounted
Colour option (columns and horizontal rails)	Black or Silver
For indoor use only	
Vaubala maunting for roar access cabinate allows sa	fo and socure installation of

 Keyhole mounting for rear access cabinets allows safe and secure installation of large scale LED videowalls







SYSTEM

BT9371

MOBILE dyled Videowall Stand

The BT9371 is a mobile solution designed to assemble dvLED cabinet videowalls. As part of B-Tech's System X Range, the BT9371 is part of a universal mounting system which is compatible with various dvLED cabinets, for use in several formats; wall mounted, trolley, freestanding and bolt down. An dvLED configuration tool allows BT9371 requirements to be specified online and features a quote request option which means pricing can be provided quickly, orders placed can then be fulfilled with short lead times thanks to our extensive stock of off-the-shelf B-Tech components.

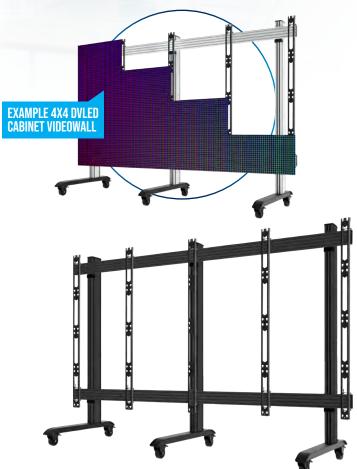
FEATURES

- Configurable mounting solution available to order to your requirements, from stock - see configurator for info
- Universal design suitable for a variety of dvLED cabinets and configurations
- Options for front or rear mounted cabinets (see below)
- Assembled from off-the-shelf components for fast order fulfilment
- Online configuration tool for quick turnaround of quotes no more lengthy wait for bespoke pricing from custom manufacturing
- System can be extended to any required width for large installations
- Open frame allows cabinet access for easy servicing and maintenance
- Includes non-marking 4" locking/braked castors
- Pre-assembly of major parts for quick and easy installation
- All mounting hardware included









BT9371-FM

SHOWN IN A BT9371-RM

SHOWN IN A **4X4 CONFIGURATION**

	0/(1/00/11/100/11/11/01/
SPECIFICATION	
Cabinet fixing method	Front mounted
Colour option (horizontal rails)	Black or Silver
For indoor use only	

SPECIFICATION	
Cabinet fixing method	Rear mounted
Colour option (horizontal rails)	Black or Silver
For indoor use only	

• Keyhole mounting for rear access cabinets allows safe and secure installation of large scale LED videowalls











BOLT DOWN dvLED VIDEOWALL STAND

The BT9372 is a bolt down solution designed to assemble dvLED cabinet videowalls. As part of B-Tech's System X Range, the BT9372 is part of a universal mounting system which is compatible with various dvLED cabinets, for use in several formats; wall mounted, trolley, freestanding and bolt down. An dvLED configuration tool allows BT9372 requirements to be specified online and features a quote request option which means pricing can be provided quickly, orders placed can then be fulfilled with short lead times thanks to our extensive stock of off-the-shelf B-Tech components.

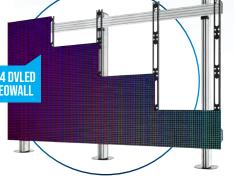
FEATURES

- Configurable mounting solution available to order to your requirements, from stock - see configurator for info
- Universal design suitable for a variety of dvLED cabinets and configurations
- Options for front or rear mounted cabinets (see below)
- Assembled from off-the-shelf components for fast order fulfilment
- Online configuration tool for quick turnaround of quotes no more lengthy wait for bespoke pricing from custom manufacturing
- System can be extended to any required width for large installations
- Open frame allows cabinet access for easy servicing and maintenance
- Small footprint for an unobtrusive installation into confined areas
- Pre-assembly of major parts for quick and easy installation
- All mounting hardware included











SYSTEM





BT9372-FM

SHOWN IN A 5X4 CONFIGURATION

SPECIFICATION	
Cabinet fixing method	Front mounted
Colour option (columns and horizontal rails)	Black or Silver
For indoor use only	

BT9372-RM

SHOWN IN A 4X4 CONFIGURATION

SPECIFICATION	
Cabinet fixing method	Rear mounted
Colour option (columns and horizontal rails)	Black or Silver
For indoor use only	

 Keyhole mounting for rear access cabinets allows safe and secure installation of large scale LED videowalls





CEILING MOUNTED dVLED VIDEOWALL MOUNT

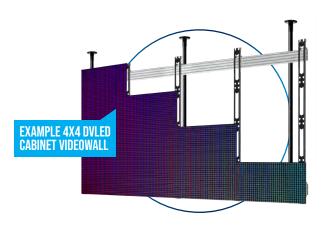
The BT9342 is a ceiling mounted solution designed to assemble LED cabinet videowalls. Using components from B-Tech's System X and System 2 ranges, the BT9342 is part of a universal mounting system which is compatible with various LED cabinets, for use in several formats; wall mounted, trolley, freestanding, bolt down and ceiling mounted. An LED configuration tool allows BT9342 requirements to be specified online and features a quote request option which means pricing can be provided quickly, orders placed can then be fulfilled with short lead times thanks to our extensive stock of off-the-shelf B-Tech components.

FEATURES

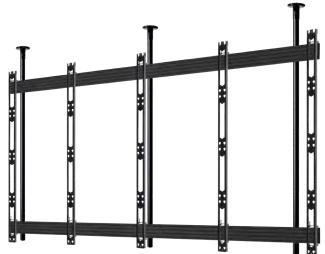
- Configurable mounting solution available to order to your requirements, from stock - see configurator for info
- Universal design suitable for a variety of dvLED cabinets and configurations
- Options for front or rear mounted cabinets (see below)
- Assembled from off-the-shelf components for fast order fulfilment
- Online configuration tool for quick turnaround of quotes no more lengthy wait for bespoke pricing from custom manufacturing
- System can be extended to any required width for large installations
- Open frame allows cabinet access for easy servicing and maintenance
- Pre-assembly of major parts for quick and easy installation
- All mounting hardware included











BT9342-FM

Colour option (poles & ceiling mounts) Colour option (horizontal rails)

Front mounted
Black, White or Chrome
Black or Silver

For indoor use only

Cabinet fixing method

SPECIFICATION

SHOWN IN A BT9342-RM 5X4 CONFIGURATION

SHOWN IN A **4X4 CONFIGURATION**

SPECIFICATION	
Cabinet fixing method	Front mounted
Colour option (poles & ceiling mounts)	Black, White or Chrome
Colour option (horizontal rails)	Black or Silver
For indoor use only	

• Keyhole mounting for rear access cabinets allows safe and secure installation of large scale dvLED videowalls





dvled floor-to-ceiling videowall mount

The BT9344 is a floor-to-ceiling mounted solution designed to assemble LED cabinet videowalls. Using components from B-Tech's System X and System 2 ranges, the BT9344 is part of a universal mounting system which is compatible with various LED cabinets, for use in several formats; wall mounted, trolley, freestanding, bolt down and ceiling mounted. Options for ceiling-to-wall and floor-to-wall are also available, contact B-Tech for more information.

FEATURES

- Configurable mounting solution available to order to your requirements, from stock
- Universal design suitable for a variety of dvLED cabinets and configurations
- Options for front or rear mounted cabinets (see below)
- Assembled from off-the-shelf components for fast order fulfilment
- System can be extended to any required width for large installations
- Open frame allows cabinet access for easy servicing and maintenance
- Pre-assembly of major parts for quick and easy installation
- All mounting hardware included

Options for ceiling-to-wall & floor-to-wall mounting also available.





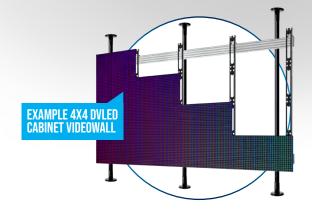


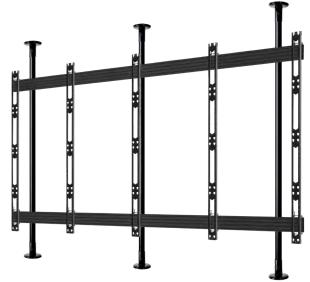
SHOWN IN A 5X4 CONFIGURATION

SPECIFICATION	
Cabinet fixing method	Front mounted
Colour option (poles & ceiling mounts)	Black, White or Chrome
Colour option (horizontal rails)	Black or Silver
For indoor use only	



SYSTEM





BT9344-RM

SHOWN IN A 4X4 CONFIGURATION

SPECIFICATION	
Cabinet fixing method	Front mounted
Colour option (poles & ceiling mounts)	Black, White or Chrome
Colour option (horizontal rails)	Black or Silver
For indoor use only	

 Keyhole mounting for rear access cabinets allows safe and secure installation of large scale dvLED videowalls







NEW FOR 2022

CURVED dvLED

WALL MOUNTS & FLOOR STANDS

Using B-Tech's universal mounting system, curved dvLED mounting solutions are possible with the BT9343 wall mount, BT9373 freestanding and BT9375 bolt-down stands available, adjustable brackets have been specially designed for a precise installation. All curved mounting solutions are dependent on the dvLED cabinet dimensions, contact B-Tech for more information on our curved dvLED mounting systems.

FEATURES

- Configurable mounting solution available to order to your requirements, from stock
- Universal design suitable for a variety of dvLED cabinets and configurations
- System can be extended to any required width for large installations
- Open frame allows cabinet access for easy servicing and maintenance
- Adjustable wall and angle mounts for precise mounting
- Pre-assembly of major parts for quick and easy installation
- All mounting hardware included







BT9373 CURVED dvLED FLOOR STAND



SPECIFICATION

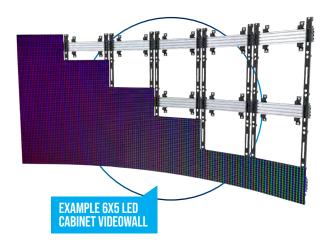
Cabinet fixing method

Rear mounted

Colour option (horizontal rails)

Black or Silver

For indoor use only





BT9375 CURVED dvLED BOLT DOWN FLOOR STAND











dvLED WALL MOUNTS & FLOOR STANDS FOR **LG LAA015F 130"** & **LG LAEC015 136"**

ALL-IN-ONE LED SCREENS

Designed specifically for LG's LAA015F 130" All-In-One LED Screen and LG's LAEC015 136" All-In-One LED Screen. The range consists of wall mounted, freestanding, mobile and bolt down versions and all feature the same high-end aesthetic, anodised aluminium finish and integrated cable management, which ensures a smart and stylish installation.

FEATURES

- Designed and configured specifically for LG's LAA015F & LAEC015 All-In-One dvLED Series Signage
- Front mounted design allows cabinets to be mounted individually for an easy installation
- Open frame allows cabinet access for servicing and maintenance
- Adjustable levelling feet to accommodate uneven floor surfaces
- Integrated cable management for a neat and tidy install
- Mobile and bolt-down versions also available
- All mounting hardware included

SPECIFICATION

Cabinet fixing method Rear mounted via hook-on Interface arms

Colour (columns and rails)

Black or Silver

Colour (base and interface arms)

Black

For indoor use only



B-TECH SOLUTIONS FOR LG'S LAAO15F ALL-IN-ONE SCREEN

WALL MOUNT FLOOR STAND MOBILE FLOOR STAND BOLT DOWN FLOOR STAND

WALL MOUNTS

BT9340-LAA015F BT9370-LAA015F BT9371-LAA015F BT9372-LAA015F





FLOOR STAND

LAECO15 136

DESIGNED FOR



MOBILE FLOOR STANDS

B-TECH SOLUTIONS FOR **LG'S LAECO15** ALL-IN-ONE SCREEN

BT83LAEC015-S MOBILE FLOOR STAND BT83LAEC015-M **BOLT DOWN FLOOR STAND** BT83LAEC015-B



BOLT-DOWN FLOOR STANDS

We redeveloped our Digital Plaza in 2021, looking to showcase a range of new and unique products. We wouldn't have been able to do this without the help and support of **B-Tech**, who we've worked with closely in the past. All LED in the Digital Plaza has been mounted on **B-Tech** mounting systems, and we couldn't be happier with the result. **

> **Rory Jervis** UK Enterprise Sales Leader **LG Electronics**











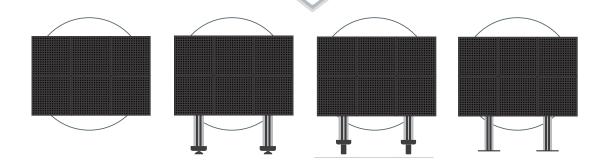
ONLINE CONFIGURATION TOOL FOR dvLED VIDEOWALLS BT9340, BT9370, BT9371, BT9372

STEP 1: GO TO WWW.BTECHAVMOUNTS.COM





STEP 2: SELECT WALL, FREESTANDING, MOBILE OR BOLT DOWN



STEP 3: SELECT SPECIFICATIONS FROM DROP DOWN BOXES

LED CABINETS PER ROW	PLEASE SELECT	٧
NUMBER OF ROWS OF LED CABINETS	PLEASE SELECT	٧
CABINET DIMENSIONS	PLEASE SELECT	٧
CABINET WEIGHT	PLEASE SELECT	٧
CABINET BRAND / MODEL NUMBER	PLEASE SELECT	٧
CABINET FIXING METHOD	PLEASE SELECT	٧

STEP 4: CONFIGURE YOUR LED MOUNTING SOLUTION



B-TECH MODEL: BT9340-3X2

STEP 5:

Request a quote for this configuration







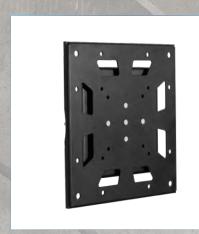
SPECIALIST MOUNTS FOR DIGITAL SIGNAGE

With more screens featuring in retail environments than ever before, the need for a comprehensive range of specialist mounting solutions is apparent.

In addition to videowalls, single screens (ranging from small to XXL) and specialist signage such as LG's 86" & 88" Ultra-Stretch displays are being installed into retail outlets. Our range of specialist mounting solutions includes various options to cater to the applications often required: portrait mounts, pop-out options for recess mountings (see page 77) and a range of kiosks for small to XL digital signage screens. Single screen and back-to-back kiosks are available (see page 80) and can be customised to meet the installation requirements.







Original Designs by B-Tech AV Mounts - Registered Designs & Patents apply









We have been involved in many projects with **B-Tech** and it has always been a real pleasure to work with them. They possess a vast range of top-class products that fit excellently with our solutions. A great team of professionals who I can thoroughly recommend collaborating with.

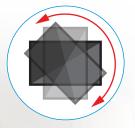
Federico Haba Martínez Head of Display Solutions Sharp NEC Iberica

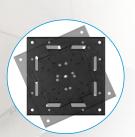




ROTATIONAL FLIP MOUNTFOR MEDIUM SIZED SCREENS





















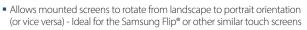
- Allows mounted screens to rotate from landscape to portrait orientation (or vice versa)
- Tool-less, easy to use rotation adjustment can be set before or after installation
- Rotation can be stopped and fixed at any angle between 0° and 90°
- Includes angle guides to help set the desired rotation of your screen
- Can be used to mount screens directly to walls
- Can also be mounted to standard B-Tech mounts, pole mounted using System 2 collars or directly to System X solutions
- Features a negative tilt of 4.5 degrees for easier use of touchscreens
- Simple installation with all mounting hardware included

SPECIFICATION	
For screen sizes	19" - 47"
Max load	25kg
Angle adjustment range	+ 90°
VESA® fixings	75 x 75 up to 200 x 200
Tilt	-4.5°

BT7550

ROTATIONAL FLIP MOUNTFOR LARGE SCREENS





- Tool-less, easy to use rotation adjustment can be set before or after installation
- \blacksquare Rotation can be stopped and fixed at any angle between 0° and 90°
- Includes angle guides to help set the desired rotation of your screen
- Can be used to mount screens directly to walls
- Can also be mounted to standard B-Tech mounts, pole mounted using System 2 collars or directly to System X solutions
- Features a negative tilt of 4.5 degrees for easier use of touchscreens (ideal for Samsung Flip)



SPECIFICATION	
For screen sizes	37" - 65"
Max load	70kg
Angle adjustment range	+ 90°
VESA® fixings	200 x 200 up to 400 x 400*
Tilt	-4.5°
Colour option	Black or White

* Please note you can increase VESA compatibility using interface adaptors, see page 141













65"







CAN ALSO BE POLE MOUNTED FROM THE CEILING

- Allows a screen to be safely mounted to a ceiling, wall or column at any inclination
- Alternatively can be used as a standard wall mount
- Fixed mount follows the angle of the surface to which it is mounted
- Can also be pole mounted using B-Tech's collar and pole mounting system
- Screen is secured in place once mounted
- Includes cable management for a neat and tidy installation
- Features 'OWLS' On Wall Levelling System to aid installation
- Wall plate features keyhole mounting and directional guides for a quick and easy installation
- Simple 'hook-on' screen installation

SPECIFICATION	
Recommended screen size	37" - 65"
Max load	50kg
VESA® & non-VESA fixings	up to 400 x 400
Distance from ceiling/wall	57mm

BT8322

PORTRAIT DIGITAL SIGNAGE WALL MOUNT







65"





- Arms feature levelling screws to adjust the screen height
- Safety screws help prevent unauthorised removal of screens
- Keyhole mounting for quick and easy installation
- Pole mounted version for ceiling and floor mounting is available on request
- VESA adaptors for screens with larger vertical fixings available (See page 141)
- All mounting hardware included

SPECIFICATION	
Recommended screen size	up to 65"
Max load	80kg
Max VESA® fixings	400 x 600
Distance from Wall	36mm*

^{*}Please note the total dimension includes the interface adaptor arms. If only using up to VESA 400 x 400 the depth can be reduced by 6mm by removing the adapter arms.











- Designed to wall mount extra large signage displays such as LG's 110UM5J
- The universal design is ideal for other standard or interactive screens over 72" (such as Sahara Clevertouch® or Microsoft Surace Hub)
- Cable management clips (BT8390-CMC) are included to keep the install tidy
- Interface arms include levelling screws to adjust the height of the screen
- Safety screws help prevent unauthorised removal of screens

SPECIFICATION	
Recommended screen size	72" up to 120"
Max load	200kg
VESA® & non-VESA fixings	up to 1600 x 800
Distance from Wall	52mm

BT9905

ULTRA-STRETCH SIGNAGE MOUNT FOR **LG** 86BH5C





- Ideal for landscape mounting
- Arms feature levelling screws to adjust the screen height
- Pole mounted version for ceiling and floor mounting is available on request

Safety screws help prevent unauthorised removal of screens



SPECIFICATION	
Recommended screen size	86" Ultra-Stretch screens
Max load	50kg
Max VESA® fixings	600 x 200
Distance from wall	48mm







ULTRA-STRETCH SIGNAGE PORTRAIT MOUNT FOR **LG** 86BH5C

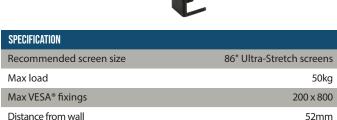




- Ideal for portrait mounting
- Arms feature levelling screws to adjust the screen height
- Pole mounted version for ceiling and floor mounting is available on request
- Safety screws help prevent unauthorised removal of screens







BT9909

POP-OUT ULTRA-STRETCH SIGNAGE PORTRAIT MOUNT FOR LG 86BH5C



- Portrait mount designed for use with LG 86BH5C 86", 58:9 Ultra-Stretch Signage
- Ideal for recess mounting
- Features pop-in, pop-out function to allow access to the rear of screens for servicing and maintenance and to aid installation
- Tool-less micro-adjustment at 8 points for seamless display alignment
- Arms include locking screw to prevent accidental pop-out of screens
- Safety screws help prevent unauthorised removal of screens









SPECIFICATION	
Recommended screen size	86" Ultra-Stretch screens
Max load	50kg
Max VESA® fixings	200 x 600
Flat to wall depth	111.4mm*(+/-10mm with micro-adjustment)
Popped out depth	280mm*(+/-10mm with micro-adjustment)
Screen Height Adjustment	+/-10mm

*Please note removing the 600mm Adaptor Arms to mount VESA 400 x 200 screens will decrease the depth













DIGITAL SIGNAGE KIOSKS & ENCLOSURES

B-Tech's digital signage kiosks can be utilised across multiple vertical markets and are ideal for advertising or used as wayfinders / information points in transport hubs, shopping malls, car dealerships etc.

Custom built for any screen size and orientation, the kiosks use components from our popular System X range, offering a reliable, quality mounting solution. With designs for single or back-to-back displays, these kiosks can be installed indoors, freestanding or bolted to the floor and feature an internal storage space and rack for AV media. Available in black or white, with a premium gloss finish to give the install a high-end aesthetic quality, these kiosks can be fully accessorised, including options for protective acrylic screens, castors for mobility and, if required, customised with your company logo. For more information about our custom design service, contact us at **technical@btechavmounts.com**







Original Designs by B-Tech AV Mounts - Registered Designs & Patents apply







SINGLE SCREEN DIGITAL SIGNAGE KIOSK













- Suitable for portrait mounting
- Custom built for any screen size
- 8mm thick heavy duty steel base
- Can be used freestanding or bolted to the floor
- Lockable top panel helps prevent unauthorised removal of the screen
- Removable front and rear panels for easy installation and maintenance
- Includes internal storage area in lower section for media players and devices
- Vented top and rear panels allow airflow to and from the device
- Integrated cable management
- Simple 'hook-on' screen installation
- Kiosks can be branded with your company logo if required
- For indoor use only

SPECIFICATION	
Max load	50kg
VESA® compatibility	200 x 200 up to 600 x 400
Colour option	Black or White

BT7006

BACK-TO-BACK DIGITAL SIGNAGE KIOSK













- Portrait mount designed to mount two digital signage screens back-to-back
- Suitable for portrait mounting
- Custom built for any screen size
- Integrated cable management
- 8mm thick heavy duty steel base
- Can be used freestanding or bolted to the floor
- Lockable top panel helps prevent unauthorised removal of the screen
- Removable front and rear panels for easy installation and maintenance
- Includes internal storage area in lower section for media players and devices
- Vented top and rear panels allow airflow to and from the device
- Integrated cable management
- Simple 'hook-on' screen installation
- Kiosks can be branded with your company logo if required
- For indoor use only









SINGLE SCREEN DIGITAL SIGNAGE KIOSK







86'



- High-end aesthetic quality with a premium satin finish
- Suitable for portrait mounting
- Integrated cable management
- 8mm thick heavy duty steel base
- Designed to be bolted to the floor
- Lockable top panel helps prevent unauthorised removal of the screen
- Removable front and rear panels for easy installation and maintenance
- Vented top and rear panels allow airflow to and from the device
- Simple 'hook-on' screen installation
- Kiosks can be branded with your company logo
- For indoor use only

SPECIFICATION	
Suitable for	86" Ultra-Stretch screens
Max load	30kg
VESA® & non-VESA fixings	200 x 600
Kiosk dimensions	W: 440mm D: 130mm H: 2500mm
Base dimensions	W: 440mm D: 440mm H: 8mm
Colour options	Black or White

BT7007 SINGLE SCREEN DIGITAL SIGNAGE KIOSK FOR LG 88BH7D 0 ■ BT7007 Designed for the LG 88BH7D 88", 32:9 Ultra-Stretch Signage • High-end aesthetic quality with a premium satin finish









- Suitable for portrait mounting
- Integrated cable management
- 8mm thick heavy duty steel base
- Designed to be bolted to the floor
- Lockable top panel helps prevent unauthorised removal of the screen
- Removable front and rear panels for easy installation and maintenance
- Vented top and rear panels allow airflow to and from the device
- Simple 'hook-on' screen installation
- Kiosks can be branded with your company logo
- For indoor use only















DOUBLE SCREEN BACK-TO-BACK DIGITAL SIGNAGE KIOSK FOR @ LG 88BH7D



- Back-to-Back mounting
- High-end aesthetic quality with a premium satin finish
- Integrated cable management
- 8mm thick heavy duty steel base
- Can be used freestanding or bolted to the floor
- Lockable top panel helps prevent unauthorised removal of the screen
- Removable front and rear panels for easy installation and maintenance
- Vented top and rear panels allow airflow to and from the device
- Simple 'hook-on' screen installation
- Kiosks can be branded with your company logo if required
- For indoor use only





SPECIFICATION	
Suitable for	88" Ultra-Stretch screens
Max load	50kg (per screen)
VESA® & non-VESA fixings	400 x 600
Kiosk dimensions	W: 700mm D: 275mm H: 2492mm
Base dimensions	W:700mm D: 595mm H: 8mm
Colour options	Black or White

NEW

BT8325

CEILING MOUNT FOR DOUBLE SIDED **SAMSUNG** OMN-D SERIES



- Designed specifically to floor mount: Samsung 55" OMN-D Series double sided display panels
- Suitable for portrait mounting
- Slim design ideal for shop front window displays and other commercial installations
- Integrated cable management
- For indoor use only

SPECIFICATION	
Recommended screen sizes	55"

Max load 50kg

BT8326

FLOOR MOUNT FOR DOUBLE SIDED **SAMSUNG** OMN-D SERIES









- Designed specifically to floor mount: Samsung 55" OMN-D Series double sided display panels
- Suitable for portrait mounting
- Slim design ideal for shop front window displays and other commercial installations
- Integrated cable management
- For indoor use only

•	
SPECIFICATION	
Recommended screen sizes	55"
Max load	50kg







FREESTANDING DIGITAL SIGNAGE MOUNT WITH SCREEN ENCLOSURE



Choice of three column & base styles



BT8381 COLUMN WITH **BT4002** FLOOR BASE



BT8385-SXB FLOOR BASE



High-end	aesthetic	qualit	У
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- Suitable for portrait mounting
- Integrated cable management
- Can be used freestanding or bolted to the floor
- Removable rear panels for easy installation and maintenance
- Includes internal storage area for media players and devices
- Vented top and bottom panels allow airflow to and from the device
- Simple 'hook-on' screen installation
- Choice of 3 column and base styles
- For indoor use only

SPECIFICATION	
Recommended screen size	27" to 65"
Max load	50kg
VESA® compatibility	200 x 200 up to 600 x 400
Colour option (Column & Rail)	Black or Silver



- High-end aesthetic quality
- Suitable for portrait mounting
- Integrated cable management
- Removable rear panels for easy installation and maintenance
- Includes internal storage area for media players and devices
- Vented top and bottom panels allow airflow to and from the device
- Simple 'hook-on' screen installation
- Choice of 3 column and base styles
- For indoor use only



Recommended screen size

27" to 65"

Max load

VESA® compatibility 200 x 200 up to 600 x 400

Colour option (Column & Rail)

Black or Silver









FLOOR STANDS & MOBILE SOLUTIONS

This robust yet stylish range of trolleys and floor stands offers the perfect blend of long-lasting build quality and striking good looks, making them perfectly suited to corporate, education, government, hospitality and leisure, rental and any other markets where flexible positioning of displays is needed.

Solutions for screens of all sizes, up to the largest heavy-duty interactive touchscreens, are available throughout the range and compatibility for both landscape and portrait orientations is a common feature. Accompanying shelving solutions from our AV accessory collection complement this range perfectly with other accessories and media storage devices that can be fitted to most options. A new motorised height adjustable trolley & floor-to-wall stand are featured, these allow the height of the screen to be easily adjusted via a wired remote control and has built in safety features such as automatic stop when resistence is felt.

In addition to the mobile solutions, a large range of freestanding floor stands are available. Starting with the low profile bases, there are the standard kits which use 050mm poles and a more stylish option which feature aluminium columns. These complete mounting kits are also available as individual components, allowing you to customise a floor stand exactly to your installation requirements (see page 200). Finally, there are the more heavy duty floor stands which utilises the System X range of components (see page 166) and are suitable for heavier displays and include mounting options for displaying more than one screen.



Original Designs by B-Tech AV Mounts - Registered Designs & Patents apply









44 We went down to check out the awesome **@btechavmounts** showroom today, very cool. Best mounts in the business. 77

> Dizzyfish Ltd @Dizzyfish

DESIGNER FLAT SCREEN TROLLEY

As part of B-Tech's Designer Trolley range, the BT8562 is a high-end mounting solution which adds a touch of aesthetic class to any mobile display requirement. Available in a choice of black, silver and white, with contrasting dual colour accents and a triangular shaped column, the BT8562 has a modern, contemporary look and is universally suitable for mounting screens in both landscape and portrait orientations. Levelling screws allow post-installation screen levelling and integrated cable management keeps finished installations looking neat and tidy. Non-marking, braked castors make repositioning quick and easy without marking or scuffing floor surfaces and AV components such as shelves can be fitted directly to the column to accessorise the install.

up to 70 "
70kg
up to 600 x 400mm
H:1932mm* W:1075mm D:863mm
Black, Black & Silver or White

*Measurement from floor to top of vertical column (including end cap)

FEATURES

- Universal design suitable for displaying screens in a landscape or portrait orientation
- Non-marking locking / braked castors included
- Collar compatible accessories such as shelves (available separately) can be fitted directly to the column
- Interface arms include levelling screws to adjust the height of the screen
- Integrated cable management for a smart installation
- Safety screws help prevent unauthorised removal of screen
- Dual colour options available for a modern, contemporary look
- Adjustable levelling feet for a freestanding installation are available separately
- Simple 'hook-on' screen installation with all mounting hardware included



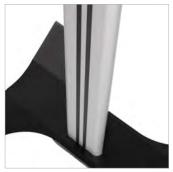












Dual colour options available for a modern contemporary look



Interface arms include levelling screws to adjust the height of the screen



AV accessory shelves can be fitted directly to the columns



BT856-FEET are available in packs of 4 and allow the trolley to be fitted with adjustable levelling feet for a freestanding installation







XL DESIGNER FLAT SCREEN TROLLEY

As part of B-Tech's Designer Trolley range, the BT8564 is a high-end mounting solution which adds a touch of aesthetic class to any mobile display requirement. Available in a choice of black, silver and white, with contrasting dual colour accents and a triangular shaped column, the BT8564 has a modern, contemporary look and is universally suitable for mounting screens in both landscape and portrait orientations. Levelling screws allow post-installation screen levelling and integrated cable management keeps finished installations looking neat and tidy. Non-marking, braked castors make repositioning quick and easy without marking or scuffing floor surfaces and AV components such as shelves can be fitted directly to the column to accessorise the install.

SPECIFICATION	
Recommended screen size	65" - 120"
Max load	130kg
VESA® & non-VESA fixings	up to 1000 x 600mm
Trolley dimensions	H:1932mm*W:1697mm D:991mm
Colour options	Black, Black & Silver or White

^{*}Measurement from floor to top of vertical column (including end cap)

FEATURES

- Universal design suitable for displaying XL screens over 65"
- Non-marking locking / braked castors included
- Collar compatible accessories such as shelves (available separately) can be fitted directly to the columns
- Interface arms include levelling screws to adjust the height of the screen
- Integrated cable management for a smart installation
- Safety screws help prevent unauthorised removal of screen
- Dual colour options available for a modern, contemporary look
- Simple 'hook-on' screen installation with all mounting hardware included















Dual colour options available for a modern contemporary look



OR WHITE

AV accessory shelves can be fitted directly to the columns



BT8381-JPS Use this joining plate to add a System X BT8390 mounting rail onto a designer trolley column



BT856-FEET are available in packs of 4 and allow the trolley to be fitted with adjustable levelling feet for a freestanding installation



BT8566 **DESIGNER FLAT SCREEN TROLLEY** WITH FLIP ROTATION

IDEAL FOR USE WITH SAMSUNG FILE

As part of B-Tech's Designer Trolley range, the BT8566 is a high-end mounting solution ideal for the use of touchscreen displays such as the Samsung Flip. The mount's rotational interface allows the user to easily rotate the display 90° for a smooth transition from landscape to portrait. Available in a choice of black, silver and white, with contrasting dual colour accents and a triangular shaped column. Cable management keeps finished installations looking neat and tidy. Non-marking, braked castors make repositioning quick and easy without marking or scuffing floor surfaces and AV components such as shelves can be fitted directly to the column to accessorise the install.

SPECIFICATION	
Recommended screen size	37" - 70"
Max load	70kg
VESA® fixings	up to 600 x 400
Trolley dimensions	H:1932mm* W:1075mm D:863mm
Rotation adjustment range	90°
Tilt	-4.5°
Colour options	Black, Black & Silver or White

*Measurement from floor to top of vertical column (including end cap)

FEATURES

- Rotational interface allows screens to be rotated from landscape to portrait (and vice versa) in one smooth transition
- Rotation can be stopped or fixed at any angle between 0° and 90°
- -4.5° negative tilt provides an ergonomic, natural writing surface (ideal for Samsung Flip)
- Non-marking locking / braked castors
- Collar compatible accessories such as shelves (available separately) can be fitted directly to the column
- Integrated cable management for a smart installation
- Safety screws help prevent unauthorised removal of screen
- Dual colour options available for a modern, contemporary look
- Simple 'hook-on' screen installation with all mounting hardware included

AVAILABLE IN 3 COLOUR OPTIONS, BLACK, BLACK & SILVER OR WHITE

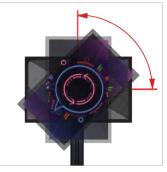












Rotational Interface allows screens to be rotated from landscape to portrait in one smooth transition



-4.5° negative tilt provides an ergonomic, natural writing surface (ideal for Samsung Flip)



BT7550-SF2 Offset VESA 400 Adaptor Arms are available for use with Samsung Flip 2 screens



BT856-FEET are available in packs of 4 and allow the trolley to be fitted with adjustable levelling feet for a freestanding installation







FLAT SCREEN TROLLEY / STAND





- Flat screen trolley suitable for large screens
- Can mount screens in a landscape or portrait orientation
- Includes non-marking 3" locking/braked castors & alternative levelling feet
- Shelves and other accessories can be fitted to the poles using Ø50mm accessory collars (available separately)
- Safety screws help prevent unauthorised screen removal
- Integrated cable management for a neat and tidy installation
- Simple 'hook-on' installation
- All mounting hardware included

SPECIFICATION	
Recommended screen size	up to 70"
Max load	70kg
VESA and non-VESA fixings	up to 600 x 400mm
Dimensions (including castors)	W:1098mm H:1854mm D:740mm



- Can mount screens in a landscape or portrait orientation
- Includes universal flat screen interface kit
- 1.8m 050mm poles supplied with 5 cable management holes
- Includes non-marking 3" locking/braked castors & alternative levelling feet
- Simple 'hook-on' installation with all mounting hardware included

Simple flook of installation with all mounting hardware included	
SPECIFICATION	
Recommended screen size	up to 60"
Max load	50kg
VESA and non-VESA fixings (landscape)	to 800 x 600mm
VESA and non-VESA fixings (portrait)	up to 800 x 400mm
Dimensions (including castors)	W: 1120mm H: 1940mm D: 782mm



- Heavy duty XL flat screen trolley suitable for screens 65" and over
- Interface features optional storage area for cables and accessories
- Includes non-marking 4" locking/braked castors & alternative levelling feet
- Shelves and other accessories can be fitted to the poles using Ø60mm accessory collars (available separately)
- Adjustment screws allow screen to be levelled once mounted
- Integrated cable management for a neat and tidy installation
- Simple 'hook-on' installation with all mounting hardware included

simple mean on instantation man an instantant grant are included	
SPECIFICATION	
Recommended screen size	65" - 120"
Max load	130kg
VESA® & non-VESA fixings	up to 1100 x 730mm
Dimensions (including castors)	W:1660mm H:1649mm D:810mm
Storage area dimensions	W:720mm H:160mm D:90mm
Colour option (060mm poles)	Black or Chrome



BT8568 **MOTORISED HEIGHT ADJUSTABLE**

FLAT SCREEN TROLLEY

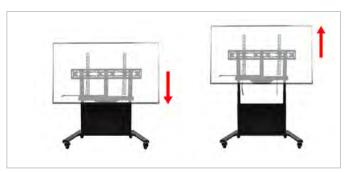
The BT8568 is a mobile solution designed to mount large screens up to 86". Electronic height adjustment enables the effortless raising and lowering of the screen via a wired control panel, with an adjustment range of up to 650mm. This trolley is ideal for mounting interactive touchscreens into education and corporate environments and can support loads up to 100kg. The mount has a modern design and features a simple hook-on installation for quick and easy screen fitting, and incorporates an adapter plate for the fitting of AV accessory shelves.

FEATURES

- Easy to use motorised height adjustment allows the mounted screen to be positioned at the ideal height for the user
- Ideal for use with large touch screens and interactive displays
- Supplied with a wired control console
- Automatic auto-stop; when resistance is felt
- Interface arms feature levelling screws to adjust the height of the screen
- Safety screws help prevent unauthorised removal of the screen
- Includes front cover and cable management for a tidy install
- Non-marking locking / braked castors included
- Simple hook-on screen installation all mounting hardware included

SPECIFICATION		
Recommended screen	size:	55" - 86"
Max load:		100kg
Dimensions:	H: 1360-	2010mm W: 1255mm D: 740mm
VESA® & non-VESA fixin	gs:	up to 1000 x 600
Height adjustment rand	ne:	up to 650mm





Minimum Height: 1360.5mm

Maximum Height: 2010.5mm



86" 218cm

Includes non-marking 3" locking/



Automatic auto-stop; when resistance is felt





MOTORISED HEIGHT ADJUSTABLE FLAT SCREEN FLOOR-TO-WALL MOUNT











65

- Easy to use motorised height adjustment allows the mounted screen to be positioned at the ideal height for the user
- Ideal for use with large touch screens and interactive displays
- Supplied with a wired control console
- Automatic auto-stop; when resistance is felt
- Interface arms feature levelling screws to adjust the height of the screen
- Safety screws help prevent unauthorised removal of the screen
- Includes front cover and cable management for a tidy install
- Simple hook-on screen installation All mounting hardware included

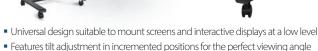
SPECIFICATION	
Recommended screen size:	55" - 86"
Max load:	100kg
VESA® & non-VESA fixings:	up to 1000 x 600
Height adjustment (to screen centre):	Min. 908.4 - Max. 1558.4mm
Distance from wall (to rear of screen):	Min. 256.5 - Max. 272mm

UPDATED

BT8540







- Ideal for creating information points in retail applications or museum exhibitions
- Includes non-marking 3" locking/braked castors & alternative levelling feet
- Security screws helps secure screen to stand and prevents unauthorised removal
- Other height options can be requested to accommodate the install
- Simple 'hook-on' installation
- All mounting hardware supplied

SPECIFICATION	
Recommended screen size	39" - 65"
Max load	70kg
VESA® compatibility	600 x 400
Tilt adjustment	0°, 22.5°, 45°, 67.5° and 90°
Dimensions (with castors)	W: 1096mm H: 920mm D: 738mm

UPDATED

65"

BT8541

LOW LEVEL FLAT SCREEN STAND



- Universal design suitable to mount screens and interactive displays at a low level
- Features tilt adjustment in incremented positions for the perfect viewing angle
- Ideal for creating information points in retail applications or museum exhibitions
- Supplied with non-marking levelling feet
- Security screws helps secure screen to stand and prevents unauthorised removal
- Other height options can be requested to accommodate the install
- Simple 'hook-on' installation
- All mounting hardware supplied

SPECIFICATION	
Recommended screen size	39" - 65"
Max load	70kg
VESA® compatibility	600 x 400
Tilt adjustment	0°, 22.5°, 45°, 67.5° and 90°
Dimensions	W: 800mm H: 949mm D: 600mm



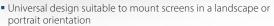
SMALL FLAT SCREEN SINGLE POLE FLOOR STAND







47" 120cm



- Heavy duty 6mm thick steel construction
- Includes cover plate to hide grab handles once installed
- Shelves and other accessories can be fitted to the poles using Ø50mm accessory collars
- Simple 'hook-on' installation
- Integrated cable management
- All mounting hardware included

SPECIFICATION	
Recommended screen size	up to 28 "
Max load	8kg
VESA® compatibility	up to 100 x 100mm
Dimensions	H: 1626.5mm W: 580mm D: 400mm

NEW

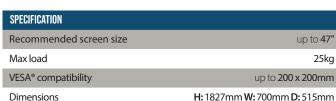
BT8571

MEDIUM FLAT SCREEN SINGLE POLE FLOOR STAND



- Universal design suitable to mount screens in a landscape or portrait orientation
- Heavy duty 6mm thick steel constructionGrab handles allow for easy handling
- Includes cover plate to hide grab handles once installed
- Shelves and other accessories can be fitted to the poles using Ø50mm accessory collars
- Simple 'hook-on' installation
- Integrated cable management
- All mounting hardware included











NEW BT8572

LARGE FLAT SCREEN **SINGLE POLE FLOOR STAND**













- Universal design suitable to mount screens in a landscape or portrait orientation
- Heavy duty 6mm thick steel construction
- Grab handles allow for easy handling
- Includes cover plate to hide grab handles once installed
- Shelves and other accessories can be fitted to the poles using Ø50mm accessory collars
- Integrated cable management
- All mounting hardware included
- Simple 'hook-on' installation

SPECIFICATION	
Recommended screen size	up to 55"
Max load	40kg
VESA® fixings	up to 600 x 400mm (with included adaptors)
Universal fixings	up to 455 x 400mm
Dimensions	H: 1826mm W: 800mm D: 600mm

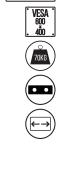
NEW

BT8573

LARGE FLAT SCREEN TWIN POLE FLOOR STAND







- Universal design suitable to mount screens in a landscape or portrait orientation
- Heavy-duty 6mm thick steel base construction
- Grab handles allow for easy handling
- Includes cover plate to hide grab handles once installed
- Shelves and other accessories can be fitted to the poles using Ø50mm accessory collars
- Simple 'hook-on' installation
- Integrated cable management
- All mounting hardware included















MEDIUM FLAT SCREEN **SINGLE COLUMN FLOOR STAND**



- Universal design suitable to mount screens in a landscape or portrait orientation
- Base constructed from heavy duty 6mm thick steel
- Grab handles allow for easy handling
- Includes cover plate to hide grab handles once installed
- Accessory shelves can be mounted directly to the BT8381 column - See page 119
- Simple 'hook-on' installation

Integrated cable management All mounting hardware included	
SPECIFICATION	
Recommended screen size	up to 47"
Max load	35kg
VESA® compatibility	up to 200 x 200mm
Dimensions	H: 1844mm W: 700mm D: 515mm
No. of BT8381 Columns	1
Colours (Column)	Black or Silver

47" 120cm

200



SPECIFICATION Recommended screen size up to 55" Max load 40kg VESA® fixings up to 600 x 400mm (with included adaptors) Universal fixings up to 455 x 400mm **Dimensions** H: 1844mm W: 800mm D: 600mm Colours (Column) Black or Silver

70" 177cm

All mounting hardware included

BT8583

LARGE FLAT SCREEN TWIN COLUMN FLOOR STAND



- Universal design suitable to mount screens in a landscape or portrait orientation
- Heavy-duty 6mm thick steel base construction
- Grab handles allow for easy handling
- Includes cover plate to hide grab handles once installed
- B-Tech shelves and accessories can be fitted directly to the BT8381 columns
- Simple 'hook-on' installation
- Integrated cable management
- All mounting hardware included



SPECIFICATION	
Recommended screen size	up to 70 "
Max load	70kg
VESA® fixings	up to 600 x 400mm (with included adaptors)
Universal fixings	up to 455 x 400mm
Dimensions	H: 1826mm W: 800mm D: 600mm
No. of BT8381 columns	2
Colour options (Columns)	Black or Silver





BTF840

FLAT SCREEN FLOOR STAND





- Universal design suitable for mounting screens in a landscape or portrait orientation up to 70kg
- Heavy duty steel base construction provides stability, eliminating the need to bolt to the floor
- Can also be bolted to the floor to help prevent unauthorised relocation of the display
- Supplied with adjustable levelling feet to accommodate uneven floor surfaces
- Arms feature levelling screws to adjust the screen height
- Collar compatible accessories such as shelves can be fitted directly to the BT8380 column - See page 119
- Integrated cable management for a neat and tidy installation
- Safety screws help prevent unauthorised screen removal
- Simple 'hook-on' screen installation

SPECIFICATION

Recommended screen size

39" - 65" 70kg

Max load

VESA® & non-VESA fixings as standard

up to 472 x 400mm

VESA® & non-VESA fixings with included adaptors

up to 600 x 400mm

Dimensions

H: 1841mm W: 890mm D: 604mm

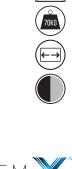
Colour option (Column & Rail) Black or Silver

BTF843

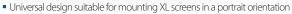
PORTRAIT FLAT SCREEN FLOOR STAND







85"



- Heavy duty steel base construction provides stability, eliminating the need to bolt to the floor
- Can also be bolted to the floor to help prevent unauthorised relocation of the display
- Supplied with adjustable levelling feet to accommodate uneven floor surfaces
- Arms feature levelling screws to adjust the screen height
- Collar compatible accessories such as shelves can be fitted directly to the BT8380 column - See page 119
- Integrated cable management for a neat and tidy installation
- Safety screws help prevent unauthorised screen removal
- Simple 'hook-on' screen installation





SP	ECI	FI	CA	ΙTI	0	N	

Recommended screen size

60" - 85'

Max load

Dimensions

70kg up to 800 x 600mm

VESA® & non-VESA fixings

H: 1841mm W: 890mm D: 604mm

Colour options (Column & Rails)

Black or Silver











BTF841

DUAL STACK FLAT SCREEN FLOOR STAND - 1.8M





MAX VESA FIXINGS CAN BE INCREASED TO 600 USING THE **INCLUDED ADAPTOR ARMS**



- Heavy duty steel base construction provides stability, eliminating the need to bolt to the floor
- Can also be bolted to the floor to help prevent unauthorised relocation of the display
- Supplied with adjustable levelling feet to accommodate uneven floor surfaces
- Arms feature levelling screws to adjust the screen height
- Collar compatible accessories such as shelves can be fitted directly to the BT8380 column - See page 119
- Integrated cable management for a neat and tidy installation
- Safety screws help prevent unauthorised screen removal
- Simple 'hook-on' screen installation



SPECIFICATION	
Recommended screen size in landscape orientation 32"	
Recommended screen size in portrait orientation	32" - 46"
Max load	35kg per screen
VESA® & non-VESA fixings as standard	up to 472 x 400mm
VESA® & non-VESA fixings with included adaptors	up to 600 x 400mm
Dimensions	H: 1841mm W: 890mm D: 604mm
Colour options (Column & Rails)	Black or Silver

BTF842

DUAL STACK FLAT SCREEN FLOOR STAND - 2.4M



- Universal design suitable for mounting screens in a portrait orientation
- Heavy duty steel base construction provides stability, eliminating the need to bolt to the floor
- Can also be bolted to the floor to help prevent unauthorised relocation of the display
- Supplied with adjustable levelling feet to accommodate uneven floor surfaces
- Arms feature levelling screws to adjust the screen height
- Collar compatible accessories such as shelves can be fitted directly to the BT8380 column - See page 119
- Integrated cable management for a neat and tidy installation
- Safety screws help prevent unauthorised screen removal
- Simple 'hook-on' screen installation





Black or Silver



Colour options (Column & Rails)







BTF800

FLAT SCREEN TV STAND WITH SQUARE BASE

















- Easy swivel adjustment 60°
- Stainless steel finish
- Concealed castors and cable management
- Includes accessory shelf
- Tempered glass shelves toughened to BS6206A standard
- Pre-assembled

SPECIFICATION	
Recommended screen size	up to 60"
Max load	30kg
Max accessory shelf load	10kg
VESA® & non-VESA fixings	up to 600 x 400 mm
Swivel	60°
Dimensions	H: 975mm* W: 500mm D: 500mm
Colour option	Black or White glass

*To the centre of mount

BTF801

FLAT SCREEN TV STAND WITH ROUND BASE



- Stainless steel finish
- Concealed castors and cable management
- Tempered glass base toughened to BS6206A standard
- Pre-assembled







	<u> Unitabila</u>
SPECIFICATION	
Recommended screen size	up to 55"
Max load	30kg
Max accessory shelf load	10kg
VESA® & non-VESA fixings	up to 600 x 400mm
Swivel	60°
Dimensions	H: 975mm* W: 500mm D: 500mm

*To the centre of mount











UNIFIED COMMUNICATIONS & VIDEO CONFERENCING

Our unified communications and video conferencing solutions are based on our 3 core ranges of AV stands and trolleys; System X, Mode-AL and the Designer Trolley Range.

Each of the various models can be accessorised to suit your needs and come with a high-end aesthetic to suit modern, contemporary workspaces and userfriendly features for ease of installation and use. These include a range of VC and media shelves and storage cradles and trays, with flip-down, pull-down or slide-out trays that give quick and easy access to mounted devices.

Adaptors for mounting a wide range of UC Equipment such as Video Bars, Video Conferencing Cameras, etc., onto B-Tech stands are also available.







Original Designs by B-Tech AV Mounts - Registered Designs & Patents apply









44 We have found **B-Tech** products, support, delivery and product development to be the best for our integrated solutions that we provide to our respected clients. 77

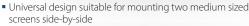
> Simon Kozam Director / CEO - Rap-ing d.o.o.





TWIN SCREEN VC TROLLEY FOR SCREENS UP TO 46"





- High-end aesthetic quality
- Includes VC shelf which can be fixed above or below the screens
- Features non-marking 3" locking/braked castors
- Also supplied with adjustable levelling feet
- Arms feature levelling screws to adjust the screen height
- Accessories such as shelves can be fitted to the poles using 050mm collars
- Integrated cable management for a neat and tidy installation
- Safety screws help prevent unauthorised screen removal
- Simple 'hook-on' screen installation



SPECIFICATION Recommended screen size Max screen width 1318mm per screen Max load 20kg per screen VISCA findings
Max screen width 1318mm per scree Max load 20kg per scree
Max load 20kg per screen
2019 per sere
VECA and a an VECA fixing a
VESA and non-VESA fixings up to 400 x 400m
Dimensions W: 1500mm H: 1707mm D: 740m
Colour options Black or Silv

BT8514

TWIN SCREEN VC TROLLEY FOR SCREENS UP TO 46"



- Universal design suitable for mounting two screens mounted side by side
- High-end aesthetic quality
- Includes VC shelf which can be fixed above or below the screens
- Heavy duty steel base construction provides stability, eliminating the need to bolt to the floor
- Supplied with adjustable levelling feet to accommodate uneven floor surfaces
- Arms feature levelling screws to adjust the screen height
- Collar compatible accessories such as shelves can be fitted directly to the column
- Integrated cable management for a neat and tidy installation
- Safety screws help prevent unauthorised screen removal
- Simple 'hook-on' screen installation







Colour options (Column & Rail)









SYSTEM

BT8516

TWIN SCREEN VC TROLLEY FOR SCREENS UP TO 65"

The BT8516 is a premium mounting solution designed to mount two screens side by side for video conferencing applications. The Trolley is supplied with an adjustable VC shelf that allows cameras to be fitted above or below the screen. Integrated cable management hides cables for a smart installation in any environment and nonmarking braked castors allow the trolley to be relocated easily and safely without marking floor surfaces. Screw-in levelling feet for freestanding applications are available separately.

SPECIFICATION	
Recommended screen size	47" - 65"
Max load	70kg per screen
VESA® and non-VESA fixings	up to 600 x 400mm
Dimensions (Trolley)	W: 2004mm H: 1905mm D: 991mm
Dimensions (VC Shelf)	W:120mm H:3mm D:235mm
Colour options	Black, Black & Silver or White

FEATURES

- Universal design suitable for mounting two screens side by side
- High-end aesthetic quality
- Heavy duty steel base construction provides stability, eliminating the need to bolt to the floor
- Includes VC shelf which can be fixed above or below the screen
- VC shelf its most cameras with 1/4" thread with 100 x 100mm fixing points
- Interface arms include levelling screws to adjust the screen height
- Integrated cable management for a smart installation
- Safety screws help prevent unauthorised screen removal
- Dual colour options available for a modern contemporary look
- Adjustable levelling feet for a freestanding installation are available separately (BT856-FEET)
- Simple 'hook-on' screen installation with all mounting hardware included





Interface arms include levelling screws to adjust the height of the



Additional AV accessory shelves can be fitted directly to the column



Dual colour options available for a modern contemporary look













BT856-FEET are available in packs of 4 & allow the trolley to be fitted with adjustable levelling feet for a freestanding installation



TWIN SCREEN VC STAND FOR SCREENS UP TO 46"











- Universal freestanding design suitable for mounting two medium sized screens side-by-side
 Includes VC shelf which can be fixed above or below the screens
- Il icidaes AC 21 ell Milici Cali De lixea above of pelow file 2cleeti2
- Supplied with rubber feet to accommodate uneven floor surfaces
- Arms feature levelling screws to adjust the screen height
- Collar compatible accessories such as shelves can be attached to the 050mm poles
- Integrated cable management for a neat and tidy installation
- Simple 'hook-on' installation with all mounting hardware included

SPECIFICATION	
Recommended screen size	39" - 46"
Max load	20kg per screen
VESA® & non-VESA fixings	up to 400mm (max vertical dimension)
Dimensions	W: 1505mm H:1625mm D: 600mm

BTF845 TWIN SCREEN VC STAND FOR SCREENS UP TO 55"











- Heavy duty steel base construction provides stability, eliminating the need to bolt to the floor
- Can also be bolted to the floor to help prevent unauthorised relocation
- Supplied with levelling feet to accommodate uneven floor surfaces
- Arms feature levelling screws to adjust the screen height
- Collar compatible accessories such as shelves can be fitted directly to the column
- Integrated cable management
- Safety screws help prevent unauthorised screen removal
- Simple 'hook-on' installation with all mounting hardware included

	SYSTEM
SPECIFICATION	
Recommended screen size	47" - 55"
Max screen width	1318mm per screen
Max load	25kg per screen
VESA and non-VESA fixings	up to 600 x 400mm
Dimensions	W: 1754mm H: 1841mm D: 604mm
Colour options (Column & Rail)	Black or Silver





TWIN SCREEN VC WALL MOUNT FOR SCREENS UP TO 46"







- Universal design suitable for mounting two screens side by side
- High-end aesthetic quality
- Includes VC shelf which can be fixed above or below the screen
- VC shelf fits most cameras with 1/4" thread with 100 x 100mm fixing points
- Interface arms include levelling screws to adjust the screen height
- Cable management clips are included to hide cables
- Safety screws help prevent unauthorised screen removal
- Simple 'hook-on' screen installation with all mounting hardware included

SPECIFICATION	
Recommended screen size	39" - 46"
Max load	70kg per screen
VESA and non-VESA fixings	up to 400mm
Dimensions	W: 1505mm H: 445mm D: 290mm
Colour options (Rail)	Black or Silver

NEW

BT8416

TWIN SCREEN VC WALL MOUNT FOR SCREENS UP TO 65"









- High-end aesthetic quality
- Includes VC shelf which can be fixed above or below the screen
- VC shelf fits most cameras with 1/4" thread with 100 x 100mm fixing points
- Interface arms include levelling screws to adjust the screen height
- Supplied with 600mm adaptor arms
- Cable management clips are included to hide cables
- Safety screws help prevent unauthorised screen removal
- Simple 'hook-on' screen installation with all mounting hardware included



SPECIFICATION	
Recommended screen size	46" - 65"
Max load	70kg per screen
VESA and non-VESA fixings	up to 600 x 400mm
Dimensions	W: 2005mm H: 445mm D: 290mm
Colour options (Rail)	Black or Silver











PREMIUM UC / VC DISPLAYS & FLOOR STANDS

Mode-AL Display Engineering is a range of premium mounting solutions featuring the recognised and highly regarded Mode-AL aluminium profile; these stands are designed for UC and VC applications in high-end corporate, government and broadcast markets and cover mounting requirements ranging from freestanding, bolt-down, floor-to-wall and floor-to-ceiling.

All Mode-AL solutions on these pages can be accessorised with various VC and media mounting devices such as the BT7863 VC Shelf and BT7884 Flip-Down Tray.

B-Tech acquired Mode-AL Display Engineering in 2019, adding a new range of premium mounting solutions.

Since being established in 2000, Mode-AL has built a solid reputation as a designer and manufacturer of multi-screen mounting solutions for digital signage, broadcast, collaboration and retail markets. Typically catering for high-end requirements and bespoke projects, Mode-AL solutions have been used in over 10,000 installations across the UK, Europe and the US, in a variety of applications from monitor stacks and desking systems in broadcasting and industrial process control rooms to structures supporting digital signage in department stores, shopping malls and large blue-chip receptions.

BT8700

PREMIUM FLOOR-TO-WALL **SINGLE SCREEN UC STAND - 1.4M**

- Designed to mount a screen close to the wall whilst keeping all cables neatly hidden
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Small footprint for an unobtrusive installation into confined areas
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray and VC shelf (available separately), which can be positioned above or below the screen
- Simple 'hook-on' screen installation

Simple mook on selectrifistalidation	
SPECIFICATION	
Recommended screen size	39" - 70"
Max load	70kg
VESA® & non-VESA fixings	up to 472 x 400mm
Dimensions	W: 705mm H: 1369mm D: 165mm
Colour options	Black or Silver & Black











70" 178cm

VESA







PREMIUM FLOOR-TO-WALL **SINGLE SCREEN UC STAND - 2M**

- Designed to mount a screen close to the wall whilst keeping all cables
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Small footprint for an unobtrusive installation into confined areas
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray and VC shelf (available separately), which can be positioned above or below the screen
- Simple 'hook-on' screen installation

SPECIFICATION	
Recommended screen size	39" - 70"
Max load	70kg
VESA® & non-VESA fixings	up to 472 x 400mm
Dimensions	W : 705mm H : 1969mm D : 165mm
Colour options	Black or Silver & Black

*VC shelf available separately - BT7863 pg120 & BT8390-SA pg121







70"

VESA

BT8702

PREMIUM FLOOR-TO-CEILING SINGLE SCREEN UC STAND

- Designed to mount a screen in a floor-to-ceiling fixed configuration
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Pole can be positioned accordingly to accommodate a range of ceiling heights (various pole lengths are available)
- Arms feature levelling screws to adjust the screen height
- Small footprint for an unobtrusive installation into confined areas
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray and VC shelf (available separately), which can be positioned above or below the screen

Simple 'hook-on' screen installation	
SPECIFICATION	
Recommended screen size	39" - 70"
Max load	70kg
VESA® & non-VESA fixings	up to 472 x 400mm
Min floor to ceiling height	2050mm
Max floor to ceiling height	2700mm
Dimensions	W: 705mm H: 2050 - 2700mm D: 210mm
Colour options	Black or Silver & Black

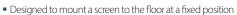








PREMIUM BOLT DOWN **SINGLE SCREEN UC STAND** - 1.4M



- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Small footprint for an unobtrusive installation into confined areas
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray and VC shelf (available separately), which can be positioned above or below the screen

Simple 'hook-on' screen installation	
SPECIFICATION	
Recommended screen size	39" - 70"
Max load	70kg
VESA® & non-VESA fixings	up to 472 x 400mm
Dimensions	W: 705mm H: 1310mm D: 210mm
Colour options	Black or Silver & Black









70" 178cm

VESA 400

70" 178cm

VESA 400

BT8704

PREMIUM BOLT DOWN **SINGLE SCREEN UC STAND - 2M**

- Designed to mount a screen to the floor at a fixed position
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Small footprint for an unobtrusive installation into confined areas
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray and VC shelf (available separately), which can be positioned above or below the screen
- Simple 'hook-on' screen installation

SPECIFICATION	
Recommended screen size	39" - 70"
Max load	70kg
VESA® & non-VESA fixings	up to 472 x 400mm
Dimensions	W: 705mm H: 1910mm D: 210mm
Colour options	Black or Silver & Black















PREMIUM FREESTANDING **SINGLE SCREEN UC STAND** - 1.4M

- Designed to mount a screen in a freestanding or mobile configuration
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Includes adjustable levelling feet
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray and VC shelf (available separately), which can be positioned above or below the screen
- Castors for mobility available separately
- Simple 'hook-on' screen installation

SPECIFICATION	
Recommended screen size	39" - 70"
Max load	70kg
VESA® & non-VESA fixings as standard	up to 472 x 400mm
Dimensions	W: 827mm H: 1345mm D: 756mm
Colour option	Black or Silver & Black
*VC shelf & Castors available separately - VC Shelf: BT786 ;	3 pa 120 & BT8390-SA pa 121 / Castors: BTW075-4





BT8706

PREMIUM FREESTANDING **SINGLE SCREEN UC STAND - 2M**

- Designed to position a screen in a freestanding or mobile configuration
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Includes adjustable levelling feet
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray and VC shelf (available separately), which can be positioned above or below the screen
- Castors for mobility available separately
- Simple 'hook-on' screen installation

SPECIFICATION	
Recommended screen size	39" - 70"
Max load	70kg
VESA® & non-VESA fixings as standard	up to 472 x 400mm
Dimensions	W: 828mm H: 1945mm D: 756mm
Colour option	Black or Silver & Black

*VC shelf & Castors available separately - VC Shelf: BT7863 pg120 & BT8390-SA pg121 / Castors: BTW075-4 pg111



PREMIUM FLOOR-TO-WALL **SINGLE SCREEN TWIN COLUMN UC STAND - 2M**

- Designed to mount a screen close to the wall whilst keeping all cables neatly hidden
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Small footprint for an unobtrusive installation into confined areas
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray and VC shelf (available separately), which can be positioned above or below the screen
- Simple 'hook-on' screen installation



65" - 100"

up to 800 x 972mm

Black or Silver & Black

W: 1005mm H: 1969mm D: 162mm

200kg







100"

100"

VESA

*VC shelf available separately - **BT7863** pg120 & **BT8390-SA** pg121

BT8708

SPECIFICATION

Max load

Dimensions

Colour options

Recommended screen size

VESA® & non-VESA fixings

PREMIUM BOLT DOWN SINGLE SCREEN TWIN COLUMN UC STAND - 2M

- Designed to mount a screen to the floor at a fixed position
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Small footprint for an unobtrusive installation into confined areas
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray and VC shelf (available separately), which can be positioned above or below the screen
- Simple 'hook-on' screen installation







*VC shelf available separately - BT7863 pg120 & BT8390-SA pg121







PREMIUM FREESTANDING SINGLE SCREEN TWIN COLUMN UC STAND - 2M

FEATURES

- Designed to mount a screen in a freestanding or mobile configuration
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Includes adjustable levelling feet
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray and VC shelf (available separately), which can be positioned above or below the screen
- Castors for mobility available separately
- Simple 'hook-on' screen installation

SPECIFICATION		
Recommended screen size		65" - 100"
Max load		100kg
VESA® & non-VESA fixings as star	ndard	up to 800 x 972mm
Dimensions	W: 1128mm H:	1942mm D: 757mm
Colourantion		Black or Silver & Black



*VC shelf & Castors available separately - **VC Shelf: BT7863** pg120 & **BT8390-SA** pg121 Castors: BTW075-4 pg111



BT7884 rear mounted Flip-Down AV Storage Tray also available - See page 116



Available in all Black or Silver with Black Base



Optional VC Shelf which can be fixed Integrated cable management above or below the screens

















PREMIUM FLOOR-TO-WALL **TWIN SCREEN VC STAND - 2M**

- Designed to mount two screens close to the wall whilst keeping all cables neatly hidden
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Small footprint for an unobtrusive installation into confined areas
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray
- Simple 'hook-on' screen installation





SPECIFICATION	
Recommended screen size	56" - 65"
Max load	70kg per screen
VESA® & non-VESA fixings	up to 600 x 400mm
Dimensions	W: 2005mm H: 1969mm D: 165mm
Colour options	Black or Silver & Black



65"

BT8711

PREMIUM BOLT DOWN **TWIN SCREEN VC STAND - 2M**

- Designed to mount two screens to the floor at a fixed position
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Small footprint for an unobtrusive installation into confined areas
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray
- Simple 'hook-on' screen installation





SPECIFICATION	
Recommended screen size	56" - 65"
Max load	70kg per screen
VESA® & non-VESA fixings	up to 600 x 400mm
Dimensions	W: 2005mm H: 1969mm D: 210mm
Colour options	Black or Silver & Black









Mode-AL

BT8712

PREMIUM FREESTANDING TWIN SCREEN VC STAND - 2M

FEATURES

- Designed to mount two screens in a freestanding or mobile configuration
- Universal design with a premium high-end aesthetic
- Suitable for landscape or portrait mounting
- Arms feature levelling screws to adjust the screen height
- Includes adjustable levelling feet
- Integrated cable management
- Safety screws help prevent unauthorised removal of screens
- Easily accessorised with a flip-down media storage tray
- Castors for mobility available separately

 Simple 'hook-on' screen installation 	n	
SPECIFICATION		
Recommended screen size		56" - 65"
Max load		56kg per screen
VESA® & non-VESA fixings as standard		up to 600x 400mm
Dimensions	W: 2005n	nm H: 2019mm D: 757mm
Colour option		Black or Silver & Black



*Castors available separately (see below)













BTW075-4 **BRAKED CASTORS**

- Non-marking locking / braked castors for use with BT8705, BT8706, BT8709 and BT8712
- Ø75mm (3") polyurethane wheel
- Non-marking hospital standard braked castor
- Supplied as a pack of 4

supplied as a pacifici.	
SPECIFICATION	
Diameter	75mm
Load capacity	80kg
Castors supplied per pack	4
Colour	Black



FOR USE WITH MODE-AL BASES















MODE-AL MOUNTING GUIDE: CEILING / WALL / FLOOR

STEP 1 CHOOSE FLOOR / CEILING FIXING

STEP 2 CHOOSE COLUMN / POLE LENGTH



BT7822

FLOOR TO WALL MOUNT



BT8375-CTW

FLOOR BASES



BT8385-BDB BT8380-AFB



BT8385-SXB



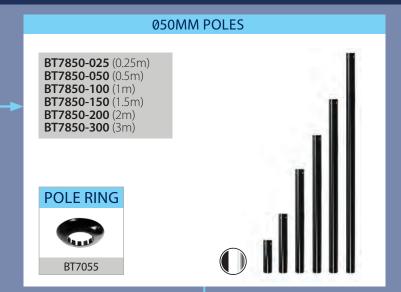
BT8385-TXB

BRAKED CASTORS

Use with BT8385-SXB or BT8385-TXB



BTW75-4







BT8385-FTC

COLUMNS







